

The Rosy Morn.

TROMBONE B!

H. ROUND.

Maestoso. *p* *ff* *rit.* *a tempo*

Lento. *p dolce* *p* *ad lib.* *sf* *Allegro.* 15

Var. 1. *Tempo di Polka.* *mf*

rit. *a tempo* *cresc.* *mf*

15 Var. 2. *Allegro Brillante* *mf* *p* *a tempo* *cresc.*

15 *Tempo di Valse.* *Larghetto.* *2 Minor.* *p* *f* *pacel.* *rit.* *a tempo* *p*

15 Var. 4. *Allegro non troppo.* *f* *p* *cresc.* *rit.*

a tempo *f* *ff* *Presto.* *ff*

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EUPHONIUM (Baritone) B \flat
(or Trombone in $\frac{2}{4}$)

H. ROUND.

Maestoso.

p *ff* *a tempo* *rit* *Lento. p dolce.* *p* *ad lib.* *sf* *ad lib.* **Allegro.** 15 *f* *dim.* *p* *ff*

Var. 1.
Tempo di Polka.
mf *rit.* *a tempo* *cresc.* *mf*

Var. 2.
Allegro brillante
15 *mf* *p*

a tempo *cresc.*

Tempo di Valse.
15 *p* *La Schetto. 2* *Minor.* *p* *f* *p* *accet.*

a tempo *p* *p*

Var. 4.
Allegro non troppo.
15 *rit.* *f* *p* *cresc.* *rit.*

a tempo *f* *ff*

Presto. *ff*

The Rosy Morn.

H. ROUND.

Maestoso.

Trombone.

Piano.

First system of musical notation. The Trombone part is on a single staff with a treble clef and a flat key signature. The Piano part is on two staves (treble and bass clefs). Dynamics include *ff* and *p*. There are triplets marked with a '3' in both parts.

Second system of musical notation. The Trombone part continues with a treble clef. The Piano part continues with two staves. Dynamics include *f* and *ff*. Triplets are present.

Third system of musical notation. The Trombone part continues with a treble clef. The Piano part continues with two staves. Dynamics include *p*. Triplets are present.

Fourth system of musical notation. The Trombone part includes markings for *rit.* and *a tempo*. The Piano part includes markings for *rit.* and *f*. Dynamics include *f* and *ff*. Triplets are present.

Fifth system of musical notation. The Trombone part includes markings for *Lento.* and *ad lib.*. The Piano part includes markings for *p* and *ad lib.*. Dynamics include *p* and *ff*. Triplets are present.

Sixth system of musical notation. The Trombone part includes markings for *Allegro.* and *ad lib.*. The Piano part includes markings for *f*, *dim.*, *p*, and *ff*. Dynamics include *f*, *dim.*, *p*, and *ff*. Triplets are present.