

Robin Adair.

B^b INSTRUMENT.

H. ROUND.

Andante non troppo. *a piacere*
Piano *mf* *p* *ad lib.* *a piacere*

a piacere *ad lib.* *a tempo* 1 Thema. *a piacere* *f*

a tempo *ff* *a piacere* *a tempo* *mf* *rit.* *dolce*

a piacere *a tempo* Tutti. Var. 1. *mf*

Tutti. Var. 2. *mf*

Allegretto. 4 *Largo.* 8 *Var. 3. Minor. p dolce*

a piacere *a tempo* *a piacere* *a tempo*

a piacere *a tempo* 2 Var. 4. Andante. Tempo Bolero. *mf*

f *f* *ff*

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H. ROUND.

Andante non troppo.

Trombone.

Piano.

First system of the musical score. The Trombone part is on a single staff with a treble clef and a key signature of two flats. The Piano part consists of two staves (treble and bass clefs) with a key signature of two flats. Dynamics include *mf*, *p*, and *m*. Performance markings include *a piacere* and *ad lib.*

Second system of the musical score, Piano part only. Dynamics include *p* and *ff*. Performance markings include *a piacere* and *ad lib.*

Third system of the musical score, Piano part only. The section is labeled "Thema." and begins with a *p* dynamic. Dynamics include *p* and *col parte*. Performance markings include *a piacere*.

Fourth system of the musical score, Piano part only. Dynamics include *mf*. Performance markings include *a piacere* and *a tempo*. The instruction *col parte* is also present.

Fifth system of the musical score, Piano part only. Dynamics include *rit.* and *a tempo*. Performance markings include *dolce*, *a piacere*, and *Tutti.* The instruction *col parte* is also present.

Sixth system of the musical score, Piano part only. This system features a complex rhythmic pattern with many sixteenth notes in the right hand.