

# The Minstrel Boy.

TROMBONE B $\flat$

H. ROUND.

Introduction.  
Maestoso.

Andante grazioso.  
*a piacere*

Introduction. Maestoso. Musical notation for the first system, measures 1-10. Dynamics include *ff*, *f*, and *ad lib.* The tempo is *Andante grazioso*.

Thema.  
Moderato.

Thema. Moderato. Musical notation for the second system, measures 11-20. Dynamics include *p* and *rit.* The tempo is *Moderato*.

Var.1.  
Allegro.

Var.1. Allegro. Musical notation for the third system, measures 21-30. Dynamics include *mf* and *rit.* The tempo is *Allegro*.

Var.2.  
Allegro moderato.

Var.2. Allegro moderato. Musical notation for the fourth system, measures 31-40. Dynamics include *p* and *rit.* The tempo is *Allegro moderato*.

Var.3.  
Andante.

Var.3. Andante. Musical notation for the fifth system, measures 41-50. Dynamics include *p* and *rit.* The tempo is *Andante*.

Tempo di March.  
Tutti.

Var.4.  
Brillante.

Tempo di March. Tutti. Var.4. Brillante. Musical notation for the sixth system, measures 51-60. Dynamics include *p* and *mf*. The tempo is *Tempo di March*.

Più mo

Grandioso.

Grandioso. Musical notation for the seventh system, measures 61-70. Dynamics include *ff*, *p*, and *f*. The tempo is *Grandioso*.

# The Minstrel Boy.

H. ROUND.

**Introduction. Maestoso.**

Trombone

Piano

*p cresc. ff p*

**Andante grazioso. a piacere**

*colla parte ff p*

**Thema. Moderato.**

*ad lib. ff Agitato p*

*ff rit. a tempo p a tempo*

The image shows a page of a musical score for 'The Minstrel Boy' by H. Round. It is arranged for Trombone and Piano. The score is divided into several sections: an Introduction in Maestoso, followed by an Andante grazioso section with a 'colla parte' instruction, then a Thema Moderato section, and finally an Agitato section. The music features various dynamics such as piano (p), fortissimo (ff), and crescendo (cresc.), as well as tempo markings like 'a piacere' and 'a tempo'. There are also performance instructions like 'ad lib.' and 'rit.' (ritardando). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, diagonal watermark reading 'EXTRA' is overlaid across the entire page.