

LONG LONG AGO

AIR & VARIATION

STANLEY H. BODDINGTON

SOLO EUPHONIUM (CONDUCTOR)

Moderato

The first section of the score is marked 'Moderato' and begins with a 'Tutti' dynamic. The music is written on a single staff in treble clef. It starts with a forte (*f*) dynamic and includes a 'solo' section marked with a mezzo-forte (*mf*) dynamic. The section concludes with another 'Tutti' dynamic. The notation includes various rhythmic values, slurs, and dynamic markings.

The second section is titled 'VARIATION 1' and begins with a mezzo-forte (*mf*) dynamic. It features a 3/4 time signature and includes triplet markings. A performance instruction reads: '(Accomp Rep. 2nd & 3rd Cts. Hrs. Bases)'. The section ends with a 'Fine' marking.

This section continues the 'Variation 1' and includes a 'D.S.' (Da Segno) marking at the end. The notation features complex rhythmic patterns, including triplets and slurs, across several staves.

The final section of the score is marked with a forte (*f*) dynamic and includes the instruction '(With... 1951)'. It continues the rhythmic complexity of the previous section.

