

# St. Germain.

(German Air.)

Cornet in B $\flat$

W. Rimmer.

Introduction.

Andante moderato.

Introd. 

Andante.

Thema. 

Moderato.

Var. I. 

Allegretto.

Var. II. 

Andante espressivo.



Allegro.

Var. III. 

Vivace.



# St. Germain.

(German Air.)

W. Rimmer.

## Introduction.

Andante moderato.

Cornet.

Piano.

Andante moderato.

Andante.

Andante.

Thema.

*rall.*

*rall.*

Moderato.

*rit.*

The image displays a musical score for the piece 'St. Germain' by W. Rimmer. The score is arranged in four systems. The first system is the 'Introduction', marked 'Andante moderato', for Cornet and Piano. The second system is the 'Thema', marked 'Andante', for Piano. The third system continues the 'Thema' with 'rall.' markings. The fourth system is marked 'Moderato' and includes a 'rit.' marking. A large, diagonal watermark reading 'EXTRACT' is overlaid across the entire page.