

"O Lovely Night"

Anzante
Piano

H. Round.

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of the following sections:

- SOLO**: A melodic line starting with a piano (*p*) dynamic, marked with accents and slurs.
- Più Allegro**: A more rhythmic section starting with fortissimo (*ff*), including a *rit.* (ritardando) and a *rit.* (ritardando) marking.
- Allegretto 3**: A section with a triplet rhythm, marked *f* and *ff*.
- ad lib.**: A section marked *ad lib.* (ad libitum), starting with *ff* and ending with *pp*.
- THEMA**: A section marked *Allegretto* and *p*.
- Tempo di Valse 15**: A section marked *a tempo* and *Tempo di Valse 15*.
- VAR 1**: A section marked *Allegretto* and *mf*.
- Tempo di Valse 15**: A second section marked *a tempo* and *Tempo di Valse 15*.
- VAR 2**: A section marked *Allegro Brillante*, featuring triplet rhythms.
- Tempo di Valse 15**: A final section marked *a tempo* and *Tempo di Valse 15*, ending with a *rit.* marking.

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CORNET

PIANO.

Andante.

Più Allegro.

Più Allegro.

Cadenz. ad lib.

Allegro.

Allegretto.

rit.

ad lib.