

# THE MOCKING BIRD.

GRAND FANTASIA FOR CORNET B $\flat$

by J. S. COX.

Moderato.

The first section of the score consists of six staves of music. It begins with a treble clef and a 7-measure rest. The first staff includes a *mf* dynamic marking. The second staff features a *mf* dynamic marking. The third staff includes a *dolce* dynamic marking and a *p* dynamic marking. The fourth staff includes a *rit* dynamic marking. The fifth staff includes a *f* dynamic marking and the instruction *Cad.*. The sixth staff includes a 2-measure rest at the end.

Thema.  
Moderato.

The 'Thema' section consists of two staves of music. The first staff begins with a treble clef, a 8-measure rest, and a *mf* dynamic marking. The second staff includes a 7-measure rest at the end.

Varl.

The 'Varl.' section consists of four staves of music. The first staff includes a *mf* dynamic marking. The second staff includes a 7-measure rest at the end. The third and fourth staves continue the melodic and rhythmic development of the variation.

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Cornet B $\flat$  · Moderato.

PIANO. Moderato.

