

# Grand Fantasia.

"Drink to me only."

Cornet in B $\flat$

John Hartmann.

**Allegro moderato.** *Piano* 16 **Andantino.** *p*

*rit.*

*lento*

*rall.* *lento* *rall.*

7

**Andante.**

Tema. 11

**Moderato.**

Var. I. 11

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The first section is marked 'Allegro moderato' and 'Piano', starting at measure 16. This is followed by an 'Andantino' section marked 'p'. The score includes various dynamics such as 'rit.', 'lento', and 'rall.'. A section labeled 'Tema.' is marked 'Andante' and is in 3/4 time. The final section is 'Var. I.' marked 'Moderato'. Measure numbers 7, 11, and 11 are indicated at the end of various staves.

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*Allegro moderato.*

Cornet.

*Allegro moderato.*

PIANO.

*p*

*poco cresc.*

*p*

*p poco cresc.*

*poco rall.*

*Andante.*

*Andante.*

*rit.*