

# BLUE BELLS OF SCOTLAND.

SUITABLE FOR ANY  
B<sup>b</sup> INSTRUMENT.

*Andante moderato.* H. ROUND.

*p* *ad lib.* *dolce* *p*

**Thema.**  
**Moderato.**

*mf* *p* *rit.* *a tempo* *f* **Maestoso.** 10

**Var. I.**

**Maestoso.** 7

**Var. II.**

**Largo.** 11

**Var. III.**  
**Andante moderato.**

*p* *a tempo* *rit.* **Maestoso.** 7

**Var. IV.**

**Presto.** *ff*

# "BLUE BELLS OF SCOTLAND".

H ROUND.

Andante moderato.

B=

PIANO.

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of two flats. The piano accompaniment uses a grand staff with treble and bass clefs. The tempo is marked 'Andante moderato.' and the dynamics include 'p' and 'ad lib.'.

The second system continues the musical score. The piano accompaniment features a prominent texture of sixteenth-note chords. The dynamics are marked 'p' and 'p dolce'.

The third system shows the continuation of the piano accompaniment with sixteenth-note chords. The dynamics include 'p' and 'ad lib.'.

The fourth system features a change in the piano accompaniment texture. The dynamics are marked 'p cresc.', 'p cresc.', and 'f'.

Thema.  
Moderato.

The fifth system begins with a new section titled 'Thema. Moderato.' The piano accompaniment features a rhythmic pattern of eighth notes. The dynamics include 'ad lib.', 'mf', and 'p'.