

ROBIN ADAIR.

Grand Fantasia for Cornet and Piano.

Cornet in B \flat

John Hartmann.

Maestoso. *p poco rall.* *tempo poco rall.* *p* *rit.*

Recit. *risoluto* *lento* *rall.*

Andante. *p dolce* *rit.* *f ad lib.*

Andante (Robin Adair.) *dolce* *lento*

THEMA *Moderato.* *Tutti.*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

THEMA.
Andante. (Robin Adair.)

p dolce
Andante.
p

Moderato.
Tutti.
mf

The musical score is written for a single melodic line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The tempo starts as Andante and changes to Moderato. Dynamics include piano (*p*), piano dolce (*p dolce*), and mezzo-forte (*mf*). The score is divided into systems, with the tempo change occurring in the fourth system.