

1 *Andante con moto* *L'istesso tempo*

Cornet soloist  
Soprano cornet  
Solo cornet  
Repiano/Flugel  
2nd cornet  
3rd cornet  
Solo horn  
1st horn  
2nd horn  
1st baritone  
2nd baritone  
1st trombone  
2nd trombone  
Bass trombone  
Euphonium  
E-flat bass  
B-flat bass  
Kit

The image shows a page of a musical score for a brass band. It consists of 15 staves, each representing a different instrument. The instruments listed on the left are: Cornet soloist, Soprano cornet, Solo cornet, Repiano/Flugel, 2nd cornet, 3rd cornet, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, and Kit. The score is divided into two sections: 'Andante con moto' and 'L'istesso tempo'. The key signature is one sharp (F#) and the time signature is 2/4. The music features various rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are used throughout. A large, bold, black watermark reading 'EXTRACT' is superimposed diagonally across the center of the page.



Allegro-Caprice

A Giocoso

- Cornet soloist
- Soprano cornet
- Solo cornet
- Repiano/Flugel
- 2nd cornet
- 3rd cornet
- Solo horn
- 1st horn
- 2nd horn
- 1st baritone
- 2nd baritone
- 1st trombone
- 2nd trombone
- Bass trombone
- Euphonium
- E-flat bass
- B-flat bass
- Kit

The musical score is written for a brass band and includes the following instruments and parts:

- Cornet soloist:** Starts with a melodic line in the first system, then rests.
- Soprano cornet:** Enters in the second system with a melodic line, marked *mf* and *poco rall.*
- Solo cornet:** Enters in the second system with a rhythmic pattern, marked *mp* and *cresc.*
- Repiano/Flugel:** Enters in the second system with a rhythmic pattern, marked *mf* and *mp*.
- 2nd cornet:** Enters in the second system with a rhythmic pattern, marked *mp cresc.*
- 3rd cornet:** Enters in the second system with a rhythmic pattern, marked *mp cresc.*
- Solo horn:** Enters in the second system with a rhythmic pattern, marked *mp* and *cresc.*
- 1st horn:** Enters in the second system with a rhythmic pattern, marked *mp* and *cresc.*
- 2nd horn:** Enters in the second system with a rhythmic pattern, marked *mp* and *cresc.*
- 1st baritone:** Enters in the second system with a melodic line, marked *mp* and *cresc.*
- 2nd baritone:** Enters in the second system with a melodic line, marked *mp* and *cresc.*
- 1st trombone:** Enters in the second system with a melodic line, marked *mp* and *cresc.*
- 2nd trombone:** Enters in the second system with a melodic line, marked *mp* and *cresc.*
- Bass trombone:** Enters in the second system with a melodic line, marked *mp* and *cresc.*
- Euphonium:** Enters in the second system with a rhythmic pattern, marked *mp* and *cresc.*
- E-flat bass:** Enters in the second system with a rhythmic pattern, marked *mp* and *cresc.*
- B-flat bass:** Enters in the second system with a rhythmic pattern, marked *mp* and *cresc.*
- Kit:** Provides a rhythmic accompaniment throughout the piece, marked *mp*.

The score includes various dynamic markings such as *mf*, *mp*, *cresc.*, *poco rall.*, and *f*. The tempo is marked *Allegro-Caprice* and *A Giocoso*. The key signature is one sharp (F#) and the time signature is 2/4.



Cornet soloist  
 Soprano cornet  
 Solo cornet  
 Repiano/Flugel  
 2nd cornet  
 3rd cornet  
 Solo horn  
 1st horn  
 2nd horn  
 1st baritone  
 2nd baritone  
 1st trombone  
 2nd trombone  
 Bass trombone  
 Euphonium  
 E-flat bass  
 B-flat bass  
 Kit

*rit.* *a tempo* *rit.* *meno mosso* *poco a poco accel.*  
*rit.* *a tempo* *rit.* *meno mosso* *poco a poco accel.*  
*rit.* *a tempo* *rit.* *meno mosso* *poco a poco accel.*  
*rit.* *a tempo* *rit.* *meno mosso* *poco a poco accel.*  
*rit.* *a tempo* *rit.* *meno mosso* *poco a poco accel.*  
*rit.* *a tempo* *rit.* *meno mosso* *poco a poco accel.*  
*rit.* *a tempo* *rit.* *meno mosso* *poco a poco accel.*  
*rit.* *a tempo* *rit.* *meno mosso* *poco a poco accel.*  
*rit.* *a tempo* *rit.* *meno mosso* *poco a poco accel.*  
*rit.* *a tempo* *rit.* *meno mosso* *poco a poco accel.*  
*rit.* *a tempo* *rit.* *meno mosso* *poco a poco accel.*  
*rit.* *a tempo* *rit.* *meno mosso* *poco a poco accel.*

To Coda

B Delicato

- Cornet soloist
- Soprano cornet
- Solo cornet
- Repiano/Flugel
- 2nd cornet
- 3rd cornet
- Solo horn
- 1st horn
- 2nd horn
- 1st baritone
- 2nd baritone
- 1st trombone
- 2nd trombone
- Bass trombone
- Euphonium
- E-flat bass
- B-flat bass
- Kit

The musical score is written for a large ensemble. It begins with a 'To Coda' section marked with a circled cross symbol. The tempo and mood are indicated as 'B Delicato'. The score is divided into systems for different instrument groups. The Cornet soloist part features a complex rhythmic pattern with triplets. The rest of the ensemble provides harmonic support. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). A large, bold, black watermark reading 'EXTRACT' is superimposed diagonally across the entire page.