

# LIVERPOOL BRASS BAND (& MILITARY) JOURNAL.

PUBLISHED BY WRIGHT & ROUND LTD., GLOUCESTER

## TOAST NUMBER.

"THE ROAST BEEF OF OLD ENGLAND."

LEVERIDGE.

SOLO CORNET.

DINNER READY.

Musical notation for the first piece, featuring a solo cornet line with a dynamic marking of *f*.

THE CLERGY. (Grace before meat.)

"BE PRESENT AT OUR TABLE LORD."

FRANC.  
A-men

Musical notation for the second piece, featuring a dynamic marking of *mf* and a *p* dynamic at the end.

"THE NATIONAL ANTHEM"

D<sup>r</sup> BULL.

Musical notation for the third piece, featuring a dynamic marking of *p*.

THE PRINCE.

"PRINCE OF WALES!"

RICHARDS.

Musical notation for the fourth piece, featuring dynamic markings of *f*, *cresc.*, and *ff*, and a *D.C.* marking at the end.

THE ARMY.

"THE BRITISH GRENADERS!"

ANON.

Musical notation for the fifth piece, featuring dynamic markings of *mf* and *ff*.

THE NAVY.

"HEARTS OF OAK"

D<sup>r</sup> BOYCE.

Musical notation for the sixth piece, featuring dynamic markings of *f* and *Tempo*.

THE LADIES.

"HERE'S A HEALTH TO ALL GOOD LASSES!"

ANON.

Musical notation for the seventh piece, featuring dynamic markings of *mf* and *p*.

2<sup>nd</sup> Cor.

Bar

Bass.

OUR HOST.

"FOR HE'S A JOLLY GOOD FELLOW!"

ANON.

Musical notation for the eighth piece, featuring dynamic markings of *mf* and *f*, and a *rit.* marking.

OLD FRIENDS

"AULD LANG SYNE"

BURNS.

Musical notation for the ninth piece, featuring a dynamic marking of *f*.

THE EMPIRE.

"RULE BRITANNIA"

D<sup>r</sup> ARNE.

Musical notation for the tenth piece, featuring dynamic markings of *mf*, *cresc.*, and *ff*, and the title "Rule Britannia" written below the staff.