

Soprano cornet  
Solo cornet  
Repiano cornet  
2nd cornet  
3rd cornet  
Flugel horn  
Solo horn  
1st horn  
2nd horn  
1st baritone  
2nd baritone  
1st trombone  
2nd trombone  
Bass trombone  
Euphonium  
E-flat bass  
B-flat bass  
Percussion 1

This image shows a page of a musical score for a brass ensemble. The score is written for 15 parts: Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, and Percussion 1. The music is in 4/4 time and features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests. Dynamics such as *p* (piano), *mf* (mezzo-forte), *fz* (forzando), and *sfz* (sforzando) are indicated throughout. A large, bold, black watermark reading "EXTRACT" is superimposed diagonally across the center of the page.

This image shows a page of a musical score for a brass band, featuring 15 staves. The instruments listed on the left are: Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, and Percussion 1. The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings like *ff*, *mp*, and *p*. A large, bold, black watermark with the word "EXTRACT" is superimposed diagonally across the center of the page.

This image shows a page of a musical score for a brass ensemble. The instruments listed on the left are: Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, and Percussion 1. The score is written in treble and bass clefs with various musical notations including notes, rests, and dynamic markings such as *sf* and *ff*. A large, bold, black watermark with the word "EXTRACT" is superimposed diagonally across the center of the page.

1. 2.

Soprano cornet  
Solo cornet  
Repiano cornet  
2nd cornet  
3rd cornet  
Flugel horn  
Solo horn  
1st horn  
2nd horn  
1st baritone  
2nd baritone  
1st trombone  
2nd trombone  
Bass trombone  
Euphonium  
E-flat bass  
B-flat bass  
Percussion 1

**EXTRACT**

Detailed description: This is a page of a musical score for a brass band. It contains 15 staves, each representing a different instrument. The instruments listed on the left are: Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, and Percussion 1. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It is divided into two systems, labeled '1.' and '2.' at the top. A large, bold, black watermark reading 'EXTRACT' is superimposed diagonally across the center of the page. The musical notation includes various note values, rests, and dynamic markings.

TRIO

Musical score for a Trio section, featuring various instruments including horns, trumpets, trombones, and percussion. The score is written in 3/4 time and includes dynamic markings such as *ff*, *mf*, *p*, and *dim*. A large, diagonal watermark reading "EXTRACT" is overlaid across the score.

Instruments listed on the left side of the score:

- Soprano cornet
- Solo cornet
- Repiano cornet
- 2nd cornet
- 3rd cornet
- Flugel horn
- Solo horn
- 1st horn
- 2nd horn
- 1st baritone
- 2nd baritone
- 1st trombone
- 2nd trombone
- Bass trombone
- Euphonium
- E-flat bass
- B-flat bass
- Percussion 1