

THREE IMPROMPTUS
FOR BRASS BAND.

Solo Cornet Bb

Allegro con brio

I.

By Christopher Boodle

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (Bb). The tempo is marked 'Allegro con brio'. The score includes several annotations: 'Solo' at measure 20, 'mf' (mezzo-forte) at measure 20, 'Tutti' at measure 32, and 'ff' (fortissimo) at measure 32. Measure numbers 5, 15, 20, 25, 35, and 40 are clearly marked. A large, bold, diagonal watermark reading 'EXTRACT' is overlaid across the entire score. A circled number '1' is located at the top right of the first staff.

II

Andante

Musical score for a horn part, featuring ten staves of music. The score includes various dynamics and markings:

- Staff 1: *p*
- Staff 2: *p*
- Staff 3: *mf*
- Staff 4: *f*
- Staff 5: *pp*
- Staff 6: *cresc*, *mf*
- Staff 7: *f*
- Staff 8: *cresc*, *p*, *rit.*, *dim*
- Staff 9: *dim*, *Lento*, *p*
- Staff 10: *dim*, *pp*

Additional markings include measure numbers (5, 10, 20, 25, 35, 40, 45, 50) and a specific instruction: *(Soprano Cornet) 35*.

Allegro vivace

III

The image shows a musical score for three staves. The music is in 7/8 time and begins with a forte (f) dynamic. The score is divided into measures, with measure numbers 5, 15, 20, 25, 30, 45, 50, 55, and 60 marked. The music features a mix of eighth and sixteenth notes, often beamed together. A large, bold, black watermark reading 'ELECTRAC' is superimposed diagonally across the entire page. The watermark is composed of thick, blocky letters. The musical notation includes various dynamics such as *f*, *pp*, and *cresc*, as well as articulation marks like slurs and accents. The key signature has one flat (B-flat).

65

poco forte

75

80

85

90

ff

dim

100

p cresc

RIT

Tempo

f

105

110

115

120

125

ff

ff