

"Morning Glory"

David Cunningham arr. Stuart Johnson

Andantino

Flugel

One

pp

pp

Muted.

Muted

Muted

mp

mp

mp

Tri.

Loose Cym.

mp Soft stick

①

E♭ Sop. Cort.

Solo B♭ Cort.

B♭ Rep. Ct. Flug.

2nd B♭ Cort.

3rd B♭ Cort.

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Barit.

2nd B♭ Barit.

1st B♭ Trom.

2nd B♭ Trom.

Bass Trom.

B♭ Euph.

E♭ Bass

B♭ Bass

Tymp.

Drums

mp

mp

mp

mp

Tri.

p

Open

Open

Open

②

E♭ Sop. Cort. *mf-f* *2nd Time only.*

Solo B♭ Cort. *mf-f* *Sop. cue.* *2nd Time only.*

B♭ Rep. Ct. Flug. *mf-f* *2nd Time only.*

2nd B♭ Cort. *mf-f* *2nd Time only.*

3rd B♭ Cort. *mf-f* *2nd Time only.*

Solo E♭ Hn. *mf-f*

1st E♭ Hn. *mf-f*

2nd E♭ Hn. *mf-f*

1st B♭ Barit. *mf-f*

2nd B♭ Barit. *mf-f*

1st B♭ Trom. *mf-f*

2nd B♭ Trom. *mf-f*

Bass Trom. *mf-f*

B♭ Euph. *mf-f*

E♭ Bass *mf-f*

B♭ Bass *mf-f*

Timp *mf-f*

Drums *mf-f*

Both times.

times.

EXTRACT

Et Sop. Cort.

Solo Bb Cort.

Bb Rep. Ct. Flug.

2nd Bb Cort.

3rd Bb Cort.

Solo Eb Hn.

1st Eb Hn.

2nd Eb Hn.

1st Bb Barit.

2nd Bb Barit.

1st Bb Trom.

2nd Bb Trom.

Bass Trom.

Bb Euph.

Et Bass.

Bb Bass.

Timp.

Drums

1. 2. (d = d.) *scatato* ©

E♭ Sop. Cort.
Solo B♭ Cort.
B♭ Rep. Ct. Flug.
2nd B♭ Cort.
3rd B♭ Cort.
Solo E♭ Hn.
1st E♭ Hn.
2nd E♭ Hn.
1st B♭ Barit.
2nd B♭ Barit.
1st B♭ Trom.
2nd B♭ Trom.
Bass Trom.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Drums

The image shows a page of a musical score for a band. It features 17 staves, each labeled with an instrument. The score is divided into two main sections, labeled '1.' and '2.'. The first section contains measures 1 through 4. The second section, starting at measure 5, includes a tempo change to '(d = d.)' and a performance instruction '*scatato*'. A copyright symbol '©' is present at the beginning of the second section. The music is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The instruments listed are: E♭ Soprano Cornet, Solo B♭ Cornet, B♭ Repetitive Cornet/Flugelhorn, 2nd and 3rd B♭ Cornets, Solo E♭ Horn, 1st and 2nd E♭ Horns, 1st and 2nd B♭ Baritone saxophones, 1st and 2nd B♭ Trombones, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Snare Drum, and Cymbal. A large, bold, black watermark reading 'EXTRACT' is superimposed diagonally across the center of the page.

