

# BUBBLING BRASS

Denzil S. Stephens

VIVO

$\frac{2}{3}$  Cts

The musical score is arranged in four systems, each with three staves. The top staff of each system is for Horns (Hns), the second for Euphonium (Euph), the third for Trombones (Troms), and the fourth for Tubas (Tbs). The music is in 2/3 time and features a variety of dynamics including *mp*, *cresc.*, *mf*, *ff*, and *fz*. There are also markings for accents (>) and slurs. A large, diagonal watermark reading 'EXTRACT' is overlaid across the entire score.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written in black ink on a white background. It consists of several systems of staves, each containing multiple parts. The parts are labeled as follows:

- Violins (Vln):** The top staff of each system.
- Violas (Vla):** The second staff of each system.
- Celli (Vcl):** The third staff of each system.
- Bass (Vclb):** The fourth staff of each system.
- Horns (Hns):** The fifth staff of each system, with a dynamic marking of *mp*.
- Baritone (Bar):** The sixth staff of each system.
- Soprano Cor (S.cor):** The seventh staff of each system, with a dynamic marking of *mf*.
- Euphonium (Euph):** The eighth staff of each system.

The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like *mp* and *mf*. A large, bold, black watermark reading "EXTRACT" is superimposed diagonally across the entire page. The page number "3" is visible in the bottom right corner.

ff mf

TO CODA

4

Bars Euph

Trms

add Hns

This is a musical score for a piece, likely a symphony or concerto, featuring piano and bass staves. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The piece is marked with a key signature of one sharp (F#) and a common time signature (C). The score is divided into systems, with the first system containing the first two staves, the second system containing the next two staves, and the third system containing the final two staves. The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The piece concludes with a Coda section, indicated by the marking "TO CODA". The score also includes a rehearsal mark "4" and a section labeled "Bars Euph". The score is marked with a key signature of one sharp (F#) and a common time signature (C). The score is divided into systems, with the first system containing the first two staves, the second system containing the next two staves, and the third system containing the final two staves. The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The piece concludes with a Coda section, indicated by the marking "TO CODA". The score also includes a rehearsal mark "4" and a section labeled "Bars Euph". The score is marked with a key signature of one sharp (F#) and a common time signature (C).

Rep 2,3.

Scts

*f*  
Flug

Troms  
Hob +

Hrns  
Bari

5

*f*

*mp*

*mp*

*dim.*

A musical score for piano, consisting of five systems of staves. The score is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The first system includes a repeat sign and a first ending bracket. The second system features a forte (f) dynamic marking. The third system contains a piano (p) dynamic marking. The fourth system includes a piano fortissimo (fp) dynamic marking. The fifth system includes a forte (f) dynamic marking. A large, bold, black watermark reading "EXTRACT" is oriented vertically across the center of the page, from bottom-left to top-right. The watermark is semi-transparent, allowing the musical notation to be seen through it. The page number "6" is located at the bottom left corner.

*simile*

*f*

*fp*

*f*

*D.Sal*  
*Coda* %

*mf* Scor

Rythm

Euph

♠ CODA

*mf p*

1<sup>o</sup> time only

2

(tbs) *f*

*mp*

*p*