

SOLO CORNET B \flat

LIVERPOOL BRASS BAND (& MILITARY) JOURNAL

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A COLLECTION OF HYMNS FOR MEN'S SERVICE.

"AURELIA." The Church's one Foundation (N $^{\circ}$ 215 A & M.) S. S. WESLEY.

N $^{\circ}$ 1. Musical notation for No. 1, featuring a treble clef, a key signature of one flat, and a tempo marking of quarter note = 100. The music is written on two staves.

"FIGHT THE GOOD FIGHT." Fling out the Banner (N $^{\circ}$ 200 A & M.) BOYD.

N $^{\circ}$ 2. Musical notation for No. 2, featuring a treble clef, a key signature of one flat, and a tempo marking of quarter note = 100. The music is written on two staves.

"STAND UP FOR JESUS." GEIBEL.

N $^{\circ}$ 3. Musical notation for No. 3, featuring a treble clef, a key signature of one sharp, and dynamic markings including *mf*, *rit.*, and *a tempo*. The music is written on two staves.

"ETERNAL FATHER" (N $^{\circ}$ 190 A & M.) DYKES.

N $^{\circ}$ 4. Musical notation for No. 4, featuring a treble clef, a key signature of two flats, and a tempo marking of quarter note = 80. The music is written on two staves.

"O GOD OUR HELP IN AGES PAST" (N $^{\circ}$ 165 A & M.) CROFT.

N $^{\circ}$ 5. Musical notation for No. 5, featuring a treble clef, a key signature of two flats, and a tempo marking of quarter note = 76. The music is written on two staves.

"ALL HAIL THE POWER OF JESUS CHRIST" Miles Lane (N $^{\circ}$ 300 A & M.) SHRUBSOLE.

N $^{\circ}$ 6. Musical notation for No. 6, featuring a treble clef, a key signature of one flat, and a tempo marking of quarter note = 76. The music is written on two staves.

"SANDON?" PURDAY.

N $^{\circ}$ 7. Musical notation for No. 7, featuring a treble clef, a key signature of one sharp, and a tempo marking of quarter note = 92. The music is written on two staves.

"EXCELSIOR." S. S. WESLEY.

N $^{\circ}$ 8. Musical notation for No. 8, featuring a treble clef, a key signature of one flat, and dynamic markings including *mf* and *cresc.*. The music is written on two staves.

"AUSTRIA." Praise the Lord (N $^{\circ}$ 292 A & M.) HAYDN.

N $^{\circ}$ 9. Musical notation for No. 9, featuring a treble clef, a key signature of one flat, and a dynamic marking of *mf*. The music is written on two staves.

"OLD HUNDRETH." FRANC.

N $^{\circ}$ 10. Musical notation for No. 10, featuring a treble clef, a key signature of one flat, and a dynamic marking of *f*. The music is written on two staves.