

LIVERPOOL BRASS BAND (& MILITARY) JOURNAL.

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SOLO CORNET B \flat

CHORUS.

"WORTHY IS THE LAMB, AND AMEN."

HANDEL.

Largo. ($\text{♩} = 60.$)

A Andante. ($\text{♩} = 72.$)

The musical score is written for Solo Cornet B \flat and Chorus. It is divided into sections A through H. Section A is marked 'Andante. ($\text{♩} = 72.$)' and includes a 'divisi' instruction. Section B is marked 'Largo. ($\text{♩} = 80.$)' and includes a 'divisi' instruction. Section C is marked 'Andante. ($\text{♩} = 72.$)' and includes a 'Sop.' instruction. Section D is marked 'Larghetto. ($\text{♩} = 80.$)' and includes a 'f Bass' instruction. Section E includes 'Horns', 'Euph.', 'Horn', 'Bar.', and 'Euph.' instructions. Section F includes 'Bass', 'Horn', 'Bar.', and 'Quad for Bar.' instructions. Section G includes 'Bar.', 'Trom.', 'Sop.', and 'd. cor.' instructions. Section H includes 'Horns', 'Bass', 'Euph.', and 'Horns' instructions. The score is overlaid with a large, diagonal watermark that reads 'EXTRACT'.

SOLO CORNET B?

Trom.

Adagio.

First system of musical notation with two staves.

AMEN.

Allegro Moderato. (♩ = 88.)

Second system of musical notation with two staves.

Third system of musical notation with two staves.

Fourth system of musical notation with two staves.

Fifth system of musical notation with two staves.

Sixth system of musical notation with two staves.

Seventh system of musical notation with two staves.

Eighth system of musical notation with two staves.

Ninth system of musical notation with two staves.

Tenth system of musical notation with two staves.

Eleventh system of musical notation with two staves.

EXTRACT