

# Selection—"Symphony in C"

## Brass Band Score

SCHUBERT  
Arr. J.A. GREENWOOD

Andante  $\text{♩} = 84$

A

Soprano Eb

Solo Cornet Bb

Repiano Bb

2nd  
Cornets Bb

3rd

Solo

1st  
Tenor Horns

2nd

1st  
Baritones Bb

2nd

(One only)  
Euphonium Bb

1st

2nd  
Trombones

Bass

Bass Eb

Bass Bb

Musical score for brass band instruments. The score includes parts for Soprano Eb, Solo Cornet Bb, Repiano Bb, Cornets Bb (2nd and 3rd), Solo, Tenor Horns (1st and 2nd), Baritones Bb (1st and 2nd), Euphonium Bb (One only), Trombones (1st and 2nd), Bass, Bass Eb, and Bass Bb. The score includes dynamic markings such as *mp*, *pp*, *p*, and *stacc.* A large diagonal watermark "EXTRACT" is overlaid on the score.

B

This is a page of a musical score, likely for a symphony, featuring multiple staves. The score includes various musical notations such as dynamics (pp, p, stacc., dim.), articulation (accents), and a 'COR.' (Cor Anglais) part. A large, bold, black watermark reading 'EXTRACT' is overlaid diagonally across the page.

C

Solo

FLUGEL COR.

EXTRACT

D

This page of musical score, marked with a 'D' in a box at the top left, contains approximately 18 staves of music. The notation includes various dynamic markings such as *ff* (fortissimo), *fz* (forzando), *p* (piano), and *f* (forte). Specific instrument parts are labeled: 'FLUGEL COR.' (Flugelhorn) and 'FLUGEL BOTH.' (Flugelhorn Both). The score features complex rhythmic patterns, including sixteenth-note runs and rests, and is set in a key signature with one flat. A large, bold, black watermark reading 'EXTRACT' is superimposed diagonally across the entire page.



E

This musical score page, labeled 'E' and numbered '5', contains 15 staves of music. The notation includes various rhythmic patterns, such as triplets and sixteenth-note runs, and dynamic markings like *mf*, *fp*, *p*, and *pp*. Performance instructions such as *stacc.* and *sempre stacc.* are present. A large, diagonal watermark reading 'EXTRACT' is overlaid across the center of the page.