

Symphonic Poem—"Les Preludes"

Brass Band Score

LISZT

Andante

The musical score is written for a brass band. It includes parts for Soprano Eb, Solo Cornet Bb, Repiano Bb, Cornets Bb (2nd and 3rd), Solo, Tenor Horns 1st and 2nd, Baritones Bb (1st and 2nd), Euphonium Bb, Trombones 1st and 2nd, Bass, Bass Eb, and Bass Bb. The score is in 4/4 time and begins with the tempo marking 'Andante'. The key signature has two flats. The score includes dynamic markings such as *p*, *poco rit.*, and *piu rit.*, and tempo markings such as *a tempo*. There are also performance instructions like 'FLUGEL' and 'CORNET'. A large, diagonal watermark 'EXTRACT' is overlaid on the score.

A

This is a musical score for a band, featuring multiple staves. The score includes various instruments and parts, with dynamic markings and performance instructions. A large, bold watermark 'EXTRACT' is overlaid diagonally across the page.

Instrument Labels:
 - FLUGEL
 - CORNET

Dynamic Markings:
 - *pp* (pianissimo)
 - *p* (piano)
 - *foco rit.* (foco ritardando)
 - *foco - a - poco - cresc.* (foco - a - poco - crescendo)

The score consists of approximately 15 staves. The top staves are for woodwinds (Flugel and Cornet), and the lower staves are for brass and other instruments. The music is written in a key signature of two flats and a common time signature. The tempo and dynamics are indicated throughout the score.

The image displays a page of musical notation, likely a score for a string ensemble or orchestra. It features 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The key signature is B-flat major (two flats). The score is divided into two main sections by a large, diagonal watermark that reads "EXTRACT".

Dynamic markings include:

- piu cresc.* (more crescendo) appearing on the first, second, third, fourth, fifth, sixth, seventh, eighth, ninth, tenth, eleventh, and thirteenth staves.
- molto rit.* (very ritardando) appearing on the second, third, fourth, fifth, sixth, seventh, eighth, ninth, tenth, eleventh, twelfth, and thirteenth staves.

The notation is dense, with many notes beamed together, suggesting a fast or rhythmic passage. The watermark "EXTRACT" is written in large, bold, black letters across the center of the page.

Andante maestoso

This image shows a page of a musical score, page 4, marked 'Andante maestoso'. The score is written for a large ensemble, featuring 15 staves. The top four staves are vocal parts, with lyrics 'NET' and 'BOTH' appearing on the third staff. The remaining staves are for instruments, including woodwinds, brass, and strings. The music is in a 12/8 time signature and a key signature of two flats. A large, bold, black watermark reading 'EXTRACT' is superimposed diagonally across the entire page.

L'istesso tempo

CORNET

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

p

p

p

p

p

p

p

p

p

p

p

p

pp

pp

p

p

p

p

pp

pp

pp

pp

p

p

p

p

p

p

p

pp

pp

p

p

p

SOLO

