

SOLO  
CORNET B $\flat$

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SYMPHONIC POEM

"LES PRELUDES"

LISZT

Andante

*poco rit.*

*più rit.*

*a tempo*

*poco rit.*

*più rit.*

*a tempo*

*poco rit.*

*poco rit.*

*pp*

*p*

*poco*

*a*

*poco*

*cresc.*

*poco*

*a*

*poco*

*più cresc.*

*molto rit.*

*molto rit.*

*più cresc.*  
Andante maestoso

*ff*

*ff*

L'istesso tempo

*dim.*

*dim.*

*poco rall.*

*poco rall.*

*Basso*

*a tempo*

*C*

Flugel Solo

*cresc.*

*cresc.*

For programmes commence at § if desired.

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L'istesso tempo

This musical score is for a Solo Cornet B $\flat$  part, likely from a 19th-century opera. The score is written for piano and voice, with the piano part in the upper staves and the vocal part in the lower staves. The tempo is marked "L'istesso tempo". The score includes various musical notations such as dynamics (mf, p, dim., cresc., ff, pp, f, fz), articulation (accents, slurs), and performance instructions (poco rall., a tempo, stringendo, troppo). The score is divided into sections labeled D, E, F, G, and H. A large, diagonal watermark reading "EXTRACT" is overlaid across the center of the page.

**Section D:** The piano part features a series of triplets and sixteenth notes, with dynamics ranging from *mf* to *dim.* The vocal part has a melody with triplets and a *dim.* instruction.

**Section E:** The piano part continues with triplets and sixteenth notes, with dynamics ranging from *cresc.* to *ff*. The vocal part has a melody with triplets and a *pp* instruction.

**Section F:** The piano part features a series of triplets and sixteenth notes, with dynamics ranging from *pp* to *fz*. The vocal part has a melody with triplets and a *pp* instruction.

**Section G:** The piano part features a series of triplets and sixteenth notes, with dynamics ranging from *p* to *cresc.*. The vocal part has a melody with triplets and a *cresc.* instruction.

**Section H:** The piano part features a series of triplets and sixteenth notes, with dynamics ranging from *p* to *ff*. The vocal part has a melody with triplets and a *pp* instruction.

*ff* *p* *f* *ff*

I Rep. Barit. Euph.

*ff*

*rall.* *p* *rall.*

Più moderato

*a tempo* *rit.* *a tempo* *rall.* *a tempo* *rall.*

*Sop.* *a tempo* *rit.* *a tempo* *rall.* *a tempo* *rall.*

Allegretto Pastorale

*Sop.* *Barit.* *Solo*

*LFlug.* *M* *N* *P*

*0*



*Q poco a poco stringendo*

*cresc.* *f*

*cresc.*

**Allegro marziale animato**

*f* *mf* *f*

**R** *p*

**S** *cresc.*

*f* *mf* *cresc.*

**T** *mf* *cresc.*

**U** *rit.* *ff* *div.*

*rit.* *div.*