

# LIVERPOOL BRASS BAND (& MILITARY) JOURNAL

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SOLO  
CORNET B $\flat$

PATRIOTIC OVERTURE.

"RULE BRITANNIA"

W. RIMMER.

Maestoso. (♩ : 116)

Horns

2<sup>nd</sup> Cornet.  
Euph.

Euph. Bass B Tromb.  
pp cresc. accel. decresc.

(Rule Britannia.)  
Tempo.  
Horns  
rit. ff

Horns  
ff

F Tromb. 1<sup>st</sup> Tromb.  
Allegro. (♩ : 152)  
fp p

Euph.  
cresc. poco a poco

Horns  
rit. p

SOLO  
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Tempo. (♩ : 162)

First system of musical notation with dynamics: *cresc.*, *f*, *rit.*, *p*.

Second system of musical notation with dynamics: *p*, *pp*.

Third system of musical notation with dynamics: *p*, *pp*, *cresc.*. Includes section marker **J**.

Fourth system of musical notation with dynamics: *dim.*, *p*. Includes section marker **K** and instrument label **Euph.**.

Fifth system of musical notation with dynamics: *mf*, *p*. Includes section marker **L** and instrument label **Sop.**.

Sixth system of musical notation with dynamics: *p*, *cresc.*. Includes section marker **M**.

Seventh system of musical notation with dynamics: *p*. Includes section marker **N**.

Eighth system of musical notation with dynamics: *fp*, *p*, *fp*. Includes section marker **O** and instruction **Piu animato.**

SOLO CORNET B $\flat$

*P stringendo* *Vivace. (♩. 88)*

*p* *pp rall.* *Horn* *rit.*

*Tempo. (♩. 126)* *Euph. & Bar.*

*R* *S*

*Vivace. (♩. 84)* *ff* *pp.*

*T* *p cresc.*

*Sop.* *ff* *molto rit.*