

LIVERPOOL BRASS BAND JOURNAL.

PUBLISHED BY WRIGHT & ROUND LTD., GLOUCESTER

SOLO
CORNET B \flat
OVERTURE

NABUCODONOSOR

VERDI
Arr. W. RIMMER

Andante maestoso ($\text{♩} = 72$)

First system of musical notation for the Solo Cornet B \flat part. It consists of two staves. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef. Dynamics include *p* (piano) and *ff* (fortissimo). A section marker 'A' is present at the end of the system.

Bass

Second system of musical notation. It consists of two staves. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef. Dynamics include *p* (piano). Markings include *a tempo* and *sc. mile*. A section marker 'B' is present at the end of the system.

Allegro ($\text{♩} = 156$)

Third system of musical notation. It consists of two staves. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef. Dynamics include *mf* (mezzo-forte). A section marker 'C' is present at the end of the system.

Trom.

Trom.

Fourth system of musical notation. It consists of two staves. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef. Dynamics include *p* (piano) and *f* (forte). A section marker 'D' is present at the end of the system.

D

Andante ($\text{♩} = 72$)

Andantino ($\text{♩} = 72$)

Fifth system of musical notation. It consists of two staves. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef. Dynamics include *ff* (fortissimo) and *p* (piano). Markings include *Flugel* and *con espress.* A section marker 'E' is present at the end of the system.

E

Sixth system of musical notation. It consists of two staves. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef. Dynamics include *p* (piano). A section marker 'F' is present at the end of the system.

The image displays a musical score for a Solo Cornet in B-flat. The score is organized into ten systems, each consisting of a treble and bass staff. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, accents, and dynamic markings. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page.

Key markings and dynamics include:

- E**: Section marker at the beginning of the first system.
- F**: Section marker at the beginning of the third system.
- G**: Section marker at the beginning of the fourth system.
- Allegro** ($\text{♩} = 144$): Tempo marking at the beginning of the sixth system.
- H**: Section marker at the beginning of the seventh system.
- I**: Section marker at the beginning of the eighth system.
- J**: Section marker at the beginning of the tenth system.
- Dynamics: *p* (piano), *ff* (fortissimo), and *cresc.* (crescendo).

mf *cresc.*

K *ff* *sf*

L *sf*

M *sf*

f *p*

mf *cresc.*

sf *ff*

Più stretto ($\text{♩} = 66$) or ($\text{♩} = 88$)

sf

sf