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SOLO  
CORNET B $\flat$   
OVERTURE

## "LA FILLE DU RÉGIMENT"

DONIZETTI

*Larghetto*  $\text{♩} = 72$

Hn. Euph. Rep. & 2nd Cor.

*p* *p* *p* *mp* *ff* *p* *ff*

*A*

*Barit. Trom.*

*Allegro*  $\text{♩} = 116$

*p* *Tutti*

*B*

*C*

*accél.* *sc.*

*D*

*ff*

*E*

Troms. in  
default of S. D.

This musical score is for a Solo Cornet in B-flat. It is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into two systems, each with a treble and bass staff. The first system includes a 'Troms. in default of S. D.' instruction. The music is marked with various dynamics including *p*, *f*, *pp*, *ff*, and *cresc.*. It also includes articulation marks like accents and slurs, and specific performance instructions such as '3' (triplets) and 'F' (fermata). The second system includes a 'Hn.' (Horn) instruction and a 'J' (Jazz) instruction. The score concludes with a final double bar line.

