

# THE WINTER'S TALE

Reginald Heath

A sad tale's best  
for winter

Lento, con dolore  $\text{♩} = 76$

Leontes, Hermione  
and Polixines

Maestoso  $\text{♩} = 104$

Soprano Eb

Solo Cornet Bb *Solo* *p* *mp* *p* *mp* *Tutti*

Repiano Bb *p* *mp* *p* *mp*

2nd Cornet Bb *p* *mp* *p* *mp*

3rd Cornet Bb *p* *mp* *p* *mp*

Flugel Horn Bb

Solo Horn Eb *p* *mp* *p* *mp*

1st Horn Eb *p* *mp* *p* *mp*

2nd Horn Eb *p* *mp* *p* *mp*

1st Baritone Bb *mp*

2nd Baritone Bb *mp*

1st Trombone Bb *mp*

2nd Trombone Bb *mp*

Bass Trombone *mp*

Euphonium Bb *p* *mp* *p* *mp*

Bass Eb *mp*

Bass Bb *mp*

Timpani *mp*

Percussion *mp*

This musical score is for a brass and woodwind ensemble. It consists of 15 staves, each representing a different instrument. The instruments listed on the left are: Soprano Eb, Solo Cornet Bb, Repiano Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugel Horn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Timpani, and Percussion. The score is written in a common time signature (C) and a key signature of one flat (Bb). Each staff begins with a treble clef, except for the Timpani and Percussion staves which use a bass clef. The music features a melodic line in the upper brass and woodwinds, with a supporting harmonic texture in the lower brass and percussion. Dynamics markings include 'cresc' (crescendo) and 'mf' (mezzo-forte). A large, bold, black watermark with the word 'EXTRA' is oriented diagonally across the entire page, from the bottom-left towards the top-right.

Soprano Eb  
Solo Cornet Bb  
Repiano Bb  
2nd Cornet Bb  
3rd Cornet Bb  
Flugel Horn Bb  
Solo Horn Eb  
1st Horn Eb  
2nd Horn Eb  
1st Baritone Bb  
2nd Baritone Bb  
1st Trombone Bb  
2nd Trombone Bb  
Bass Trombone  
Euphonium Bb  
Bass Eb  
Bass Bb  
Timpani  
Percussion

**EXTRACT**

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This musical score is for a brass and percussion ensemble. It consists of 17 staves, each representing a different instrument. The instruments listed on the left are: Soprano Eb, Solo Cornet Bb, Repiano Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugel Horn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Timpani, and Percussion. The score begins with a dynamic marking of *mp* (mezzo-piano) and includes a *cresc* (crescendo) marking in the middle of the piece. A large, diagonal watermark reading 'EXTRA' is superimposed over the entire score.

Soprano Eb  
*mf* *cresc*

Solo Cornet Bb  
*mf* *cresc*

Repiano Bb  
*mf* *cresc*

2nd Cornet Bb  
*mf* *cresc*

3rd Cornet Bb  
*mf* *cresc*

Flugel Horn Bb  
*mf* *cresc*

Solo Horn Eb  
*mf* *cresc*

1st Horn Eb  
*mf* *cresc*

2nd Horn Eb  
*mf* *cresc*

1st Baritone Bb  
*mf* *cresc*

2nd Baritone Bb  
*mf* *cresc*

1st Trombone Bb  
*mf*

2nd Trombone Bb  
*mf*

Bass Trombone  
*mf*

Euphonium Bb  
*mf* *cresc*

Bass Eb  
*mf* *cresc*

Bass Bb  
*mf* *cresc*

Timpani  
*mf*

Percussion  
*mf*

EXTRACT