

CONCERT OVERTURE "WEST SOU-WEST"

Full Score

Allegro moderato ♩ = 128-132

Denzil Stephens

Soprano E \flat

Solo Cornet B \flat

Repiano B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugel B \flat

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone

2nd Trombone

Bass Trombone

Solo Euphonium

E \flat Bass

B \flat Bass

PERCUSSION

The image shows a page of a musical score for a concert overture. It features multiple staves for different instruments and voices. The instruments listed on the left are Soprano E-flat, Solo Cornet B-flat, Repiano B-flat, 2nd Cornet B-flat, 3rd Cornet B-flat, Flugel B-flat, Solo Horn E-flat, 1st Horn E-flat, 2nd Horn E-flat, 1st Baritone B-flat, 2nd Baritone B-flat, 1st Trombone, 2nd Trombone, Bass Trombone, Solo Euphonium, E-flat Bass, B-flat Bass, and Percussion. The percussion part includes Glock. The score is in 4/4 time and marked 'Allegro moderato' with a tempo of 128-132. A large, bold, black watermark reading 'EXTRACT' is superimposed diagonally across the center of the page. The music includes various dynamics such as 'p' (piano), 'mf' (mezzo-forte), and 'mp' (mezzo-piano), and performance instructions like 'boldly'.

Soprano E♭
 Solo Cornet B♭
 Repiano
 2nd Cornet B♭
 3rd Cornet B♭
 Flugel B♭
 Solo Horn E♭
 1st Horn E♭
 2nd Horn E♭
 1st Baritone B♭
 2nd Baritone B♭
 1st Trombone B♭
 2nd Trombone B♭
 Bass Trombone
 Euphonium B♭
 Bass E♭
 Bass B♭
 Percussion
 Percussion

The image shows a page of a musical score for a brass band. The score is arranged in a standard format with instrument names on the left and musical staves on the right. The instruments listed are: Soprano E♭, Solo Cornet B♭, Repiano, 2nd Cornet B♭, 3rd Cornet B♭, Flugel B♭, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, Bass E♭, Bass B♭, Percussion, and Percussion. The musical notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'mf' (mezzo-forte). A large, bold, black watermark reading 'EXTRACT' is superimposed diagonally across the entire page, from the bottom left towards the top right. The page number '2' is located in the top right corner.

Glock

Soprano E \flat

Solo Cornet B \flat

Repiano

2nd Cornet B \flat

3rd Cornet B \flat

Flugel B \flat

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Percussion

Percussion

A

- 1: Flute Eb
- 2: Clarinet Bb
- 3: Piano
- 4: Clarinet Bb
- 5: Clarinet Bb
- 6: Flugel Bb
- 7: 1st Horn Eb
- 8: Horn Eb
- 9: 2nd Horn Eb
- 10: Baritone Bb
- 11: 2nd Baritone Bb
- 12: Trombone Bb
- 13: 1st Trombone Bb
- 14: Bass Trombone
- 15: Euphonium Bb
- 16: Bass Eb
- 17: Bass Bb
- 18: Percussion
- 19: Percussion

The musical score is written for a large ensemble. It includes parts for Flute Eb, Clarinet Bb, Piano, Flugel Bb, Horns (Eb), Baritone Bb, Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, and Percussion. The score is divided into measures, with a section labeled 'A' starting at measure 1. Dynamic markings such as *mp* (mezzo-piano) and *p* (piano) are present throughout. A 'cue Flug' instruction is visible in the Flugel part. The percussion parts include a 'MM' (Mallets) section. The score is presented on a page numbered 4.

EXTRACT

Soprano Eb
Soprano Cornet Bb
Soprano
2nd Cornet Bb
3rd Cornet Bb
Flugel Bb
Solo Horn Eb
1st Horn Eb
2nd Horn Eb
1st Baritone Bb
2nd Baritone Bb
1st Trombone Bb
2nd Trombone Bb
Bass Trombone
Euphonium
Bass Eb
Bass Bb
Percussion
Percussion

tutti
mp
p
mp
Glock
mp