

RUSH

GEORGE DREYFUS
Scored by Ray Farr

Allegro $m\downarrow=96$

The musical score is arranged in 18 staves, each with an instrument label on the left:

- Soprano Eb
- Solo Cornet Bb
- Reprano
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugel Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Percussion
- Timpani

The score includes various musical notations such as dynamics (f, mf, p, mp, solo), articulation (accents, slurs), and performance instructions (st. mute, one). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro' with a metronome marking of $m\downarrow=96$.

Soprano Eb
 Solo Cornet Bb
 Repiano
 2nd Cornet Bb
 3rd Cornet Bb
 Flugel Bb
 Solo Horn Eb
 1st Horn Eb
 2nd Horn Eb
 1st Baritone Bb
 2nd Baritone Bb
 1st Trombone Bb
 2nd Trombone Bb
 Bass Trombone
 Euphonium Bb
 Bass Eb
 Bass Bb
 Percussion
 Percussion

st. mute >
 cant.
 mp cant.
 mp
 cant.
 one stacc
 one stacc

Soprano E♭

Solo Cornet B♭

Requeno

2nd Cornet B♭

3rd Cornet B♭

Flugel B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass

Percussion

Percussion

36

Andante ♩ = 80

dolce

poco piu mosso

4

Soprano Eb

Solo Cornet Bb

Repiano

2nd Cornet Bb

3rd Cornet Bb

Flugel Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Percussion

Percussion

45 Allegro ♩ = 96

50

Soprano Eb
Solo Cornet Bb
Reprano
2nd Cornet Bb
3rd Cornet Bb
Flugel Bb
Solo Horn Eb
1st Horn Eb
2nd Horn Eb
1st Baritone Bb
2nd Baritone Bb
1st Trombone Bb
2nd Trombone Bb
Bass Trombone
Euphonium Bb
Bass Eb
Percussion

open
open
open
mf
mf
mf
mf
pizz
p
p

f
mf
mf
mf
f
mf
mf
f
f
f
f
f
f
p
f
p
f

45 Allegro ♩ = 96

50

EXTRA