

ROARING DAYS

GEORGE DREYFUS
Scored by RAY FARR

Solo Cornet Bb

Allegro vivace

5

10

15

20

25 *foco* *Lento* (*J=69*)
p *st. mute*

30

35

40

45

49 *Adagio* (*J=69*)
pp (*2°/3° open*)

55

60 *2°/3°* *tutti*

65 *tutti* *Allegro* (*J=121*)
mf leggiero

70

Solo Cornet Bb

75 *mf* *sim.*

80 *f*

90 *f* *mf* *sim.*

100 *f* *sim.* *mf*

110 *f* *sim.* *mf*

120 *f* *Allegro vivace*

130 *f* *Molto* *A Tempo* *sim.*

140 *f* *mf* *f* *sim.*

150 *f* *two* *two* *molto rit.*

2. *Soli.* *pp* *f* *tutti*

10 *f* *tutti*

Detailed description: This is a page of musical notation for a Solo Cornet Bb. The score consists of 15 staves of music. The first staff begins at measure 75. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo) are used throughout. Performance instructions include *sim.* (sustained), *Allegro vivace*, *Molto*, and *A Tempo*. There are also markings for articulation like *two* and *tutti*. Measure numbers 75, 80, 90, 100, 110, 120, 130, 140, and 150 are indicated in boxes. A large, diagonal watermark reading 'EXTRACT' is overlaid on the page.

Solo Cornet Bb

The image displays a musical score for a Solo Cornet Bb. The score is written on ten staves, each with a treble clef and a key signature of two flats (Bb). The tempo is marked 'Allegro assai' with a metronome marking of quarter note = 69. The score includes various musical notations such as dynamics (pp, p, mp, dem., f, sf), articulation (accents, slurs), and performance instructions like 'Solo', 'Tutti', 'Trio', and 'Allaacca'. Measure numbers 10, 20, 30, 40, 50, 70, and 80 are indicated in boxes. A large, bold, black watermark reading 'E.T.R.A.C.T.' is superimposed diagonally across the entire page.

Solo Cornet

90

cresc.

ff

Three

p

Two

p

110

cutti

p

120

f

decresc.

Two

p

Più mosso

140

cutti

f

150

160

f

170

f