

# A PSALM FOR ALL NATIONS

Fantasia on *Jubilate Deo* (Psalm 100)

SOLO CORNET B $\flat$

ERIC BALL

Poco allegro, ma cantabile  $\text{♩} = 96$

The musical score is written for a Solo Cornet in B-flat. It begins with a tempo of 'Poco allegro, ma cantabile' at a quarter note equal to 96 beats per minute. The key signature has one flat (B-flat). The score is divided into several sections:

- Section 1:** Starts with a dynamic of *f* (forte). It includes first and second endings.
- Section 2:** Features dynamics of *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). It includes first and second endings.
- Section 3:** Marked 'Andante con moto' at a quarter note equal to 84 beats per minute. It includes dynamics of *p* (piano) and *f* (forte). It features 'SOLI' and 'TUTTI' markings.
- Section 4:** Marked 'a tempo'. It includes dynamics of *p* (piano) and *pp* (pianissimo). It features 'SOLI' and 'TUTTI' markings.
- Section 5:** Marked 'a tempo'. It includes dynamics of *p* (piano) and *f marc.* (forte marcato). It features 'SOLI' and 'TUTTI' markings.
- Section 6:** Marked 'Moderato maestoso' at a quarter note equal to 88 beats per minute. It includes dynamics of *mp* (mezzo-piano) and *mf* (mezzo-forte). It features 'SOLI' and 'TUTTI' markings.

The score includes various musical notations such as slurs, accents, and articulation marks. It also contains first and second endings throughout. A large, diagonal watermark reading 'PREVIEW' is overlaid on the score.

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*p* *p cresc.*

rall. 2 9 2 Andante  $\text{♩} = 69$

10 SOLO (with Trombone) *p* *mp* *mf*

11 Moderato *dim.* *p* *f* TUTTI  $\text{♩} = 88$

12 rall. *cresc.*

a ten. UNIS. *ff* *mf*

poco rall. Rip. Flugel 1 13 Allegretto  $\text{♩} = 88$

*p* *mp* *pp* *mp*

14 UNIS. *cresc.* *f* Poco allegro  $\text{♩} = 96$

15 accel. poco a poco *mp*

*mf* *f* Allegro  $\text{♩} = 116$

*ff*

Lento, maestoso  $\text{♩} = 66$

REPRODUCTION