

LONDON RIVER

REGINALD HEATH

Maestoso ♩ = 84

Eb Soprano Cornet
 Solo Cornet Bb
 Ripieno Bb and Flugel
 2nd Cornet Bb
 3rd Cornet Bb
 Solo Horn Eb
 1st Horn Eb
 2nd Horn Eb
 1st Baritone Bb
 2nd Baritone Bb
 Bb Euphonium
 1st Trombone Bb
 2nd Trombone Bb
 Bass Trombone
 Eb Bass
 Bb Bass
 Drums

Musical score for 'London River' by Reginald Heath. The score is for a brass band and includes parts for Eb Soprano Cornet, Solo Cornet Bb, Ripieno Bb and Flugel, 2nd Cornet Bb, 3rd Cornet Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, Bb Euphonium, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Eb Bass, Bb Bass, and Drums. The tempo is Maestoso with a quarter note equal to 84 beats per minute. The score includes dynamic markings such as *f*, *ff*, *mf*, and *mp*. A large 'EXTRACT' watermark is overlaid on the score.

Maestoso ♩ = 84

Eb Sop.
 Solo Cort. Bb
 Rip. Bb & Flug.
 2nd Cort. Bb
 3rd Cort. Bb
 Solo Hn. Eb
 1st Hn. Eb
 2nd Hn. Eb
 1st Barit. Bb
 2nd Barit. Bb
 Bb Euph.
 1st Trom. Bb
 2nd Trom. Bb
 B. Trom.
 Eb Bass
 Bb Bass
 Drums

ENTERACT

This musical score is for a brass and woodwind ensemble. It consists of 15 staves, each representing a different instrument or voice part. The parts are: Eb Soprano (Sop.), Solo Cornet Bb (Cort. Bb), Rip. Bb & Flugelhorn (Rip. Bb & Flug.), 2nd Cornet Bb (2nd Cort. Bb), 3rd Cornet Bb (3rd Cort. Bb), Solo Horn Eb (Solo Hn. Eb), 1st Horn Eb (1st Hn. Eb), 2nd Horn Eb (2nd Hn. Eb), 1st Baritone Bb (1st Barit. Bb), 2nd Baritone Bb (2nd Barit. Bb), Bb Euphonium (Bb Euph.), 1st Trombone Bb (1st Trom. Bb), 2nd Trombone Bb (2nd Trom. Bb), Bass Trombone (B. Trom.), Eb Bass, Bb Bass, and Drums. The score is written in 4/4 time with a key signature of one flat (Bb). Dynamic markings are used throughout, including fortissimo (ff), mezzo-forte (mf), mezzo-piano (mp), and piano (p). A large, bold, black watermark reading 'ENTRANCE' is superimposed diagonally across the center of the page.

2 Quasi andante

Poco più mosso

Score for various instruments including Eb Sopranos, Solo Cornets, Trumpets, Baritone, Euphonium, Trombones, Basses, and Drums. The score is marked with dynamics like *pp*, *p*, *mp*, and *mf*, and includes performance instructions like "SOLO-BOTH" and "B.D.".

2 Quasi andante

B.D. *p*

Poco più mosso

Score for Eb Sopranos and various instruments. The score includes dynamic markings such as *mf*, *f*, *ff*, *ff decres.*, and *mp*. A large "EXTRA" watermark is overlaid on the score.