

FESTIVAL SUITE

CLIVE BRIGHT

1st Movement HEERENVEEN
Allegro (♩ = 72)

A

Rit A tempo

Soprano Eb
Solo Cornet Bb
Repiano & Flugel Bb
2nd Cornet Bb
3rd Cornet Bb
Solo Horn Eb
1st Horn Eb
2nd Horn Eb
1st Baritone Bb
2nd Baritone Bb
1st Trombone Bb
2nd Trombone Bb
Bass Trombone Bb
Euphonium Bb
Bass Eb
Bass Bb
Percussion

B

C

Rall.

Soprano E♭

Solo Cornet B♭

Repiano & Flugel B♭

2nd Cornet B♭

3rd Cornet B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone G

Euphonium B♭

Bass E♭

Bass B♭

Percussion

The image shows a page of musical notation for a brass band. It consists of 14 staves, each representing a different instrument. The instruments listed on the left are: Soprano E♭, Solo Cornet B♭, Repiano & Flugel B♭, 2nd Cornet B♭, 3rd Cornet B♭, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone G, Euphonium B♭, Bass E♭, Bass B♭, and Percussion. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, bold, black watermark reading "EXTRACT" is superimposed diagonally across the center of the page. Above the first staff, there are two boxed letters: "B" and "C". Above the 14th staff, the word "Rall." is written, indicating a *Ritardando* section. The Percussion staff at the bottom shows rhythmic patterns with vertical lines and dots.

C

Rall.

Soprano Eb
Solo Cornet Bb
Repiano & Flugel Bb
2nd Cornet Bb
3rd Cornet Bb
Solo Horn Eb
1st Horn Eb
2nd Horn Eb
1st Baritone Bb
2nd Baritone Bb
1st Trombone Bb
2nd Trombone Bb
Bass Trombone G
Euphonium Bb
Bass Eb
Bass Bb
Percussion

3rd Movement MARCH FOR A FESTIVAL

Moderato (♩ = 120)

A

B

C

Soprano Eb
Solo Cornet Bb
Repiano & Flugel Bb
2nd Cornet Bb
3rd Cornet Bb
Solo Horn Eb
1st Horn Eb
2nd Horn Eb
1st Baritone Bb
2nd Baritone Bb
1st Trombone Bb
2nd Trombone Bb
Bass Trombone G
Euphonium Bb
Bass Eb
Bass Bb
Percussion

