

Solo Cornet B♭

"A COTSWOLD SUITE"

Denzil S Stephens

I. MARCH: 'Venice of the Cotswolds'

Allegro

mf

mf

A

mf

f marc

to coda

mf

15

f

E

flug

mf

f

2

D. % al coda

mf

fp

fz

ff

II. 'Afternoon by the Windrush'

Andante

Musical score for 'Afternoon by the Windrush' in 4/4 time, marked Andante. The score consists of ten staves. It features various dynamics including *mf*, *f*, *mp*, and *p*. Performance markings include accents, slurs, and a 'rit' (ritardando) at the end. Section markers A, B, C, and D are present. A 'solo' marking is also visible. The key signature has one flat (B-flat).

III. SCHERZO: 'Ducks and Drakes'

Alleg

Musical score for 'SCHERZO: Ducks and Drakes' in 4/4 time, marked Alleg. The score consists of two staves. It features various dynamics including *p*, *pp*, and *f*. Performance markings include accents and slurs. The key signature has one flat (B-flat).

one all

p *f*

A one 1 tutti

p *f*

one 1 all

p *mp* *f* *p*

two

B 1 8

fz *f*

D 2 3

legato

E

mf *fp* *fz* 2

f *ff*

Detailed description: This is a musical score for guitar, consisting of 12 staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *p* (piano), *mp* (mezzo-piano), *f* (forte), *fz* (forzando), *fp* (fortissimo-piano), and *ff* (fortissimo). Performance instructions include 'one', 'all', 'tutti', 'legato', and 'two'. There are also numerical markings like '1', '2', '3', and '8'. Section markers A, B, and E are enclosed in boxes. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and uses many slurs and accents. A large, diagonal watermark reading 'EXTRACT' is overlaid across the entire page.