

To the memory of my Mother

# SONG OF ADORATION

ALFRED ASHPOLE

## SOLO CORNET B $\flat$

Maestoso

Andante con espressione

The musical score consists of ten staves of music for Solo Cornet B $\flat$ . The key signature is one flat (B $\flat$ ), and the time signature is 4/4. The score is divided into several sections with specific tempo and dynamic markings:

- Staff 1:** Starts with a *Maestoso* tempo marking and a *rall.* (rallentando) instruction. It features a six-measure rest followed by a two-measure rest, then begins with a *mf* (mezzo-forte) dynamic.
- Staff 2:** Continues the melodic line with a *f* (forte) dynamic marking.
- Staff 3:** Includes a *poco più mosso* tempo change. It contains a *poco rit.* (poco rallentando) instruction, followed by *a tempo* and *dim.* (diminuendo) markings, ending with a *mf* dynamic.
- Staff 4:** Continues the melodic development.
- Staff 5:** Features a *f* dynamic marking.
- Staff 6:** Includes a *poco rit.* instruction, followed by *a tempo* and another *poco rit.* instruction.
- Staff 7:** Marked *Tempo primo* (first tempo). It begins with a *mf* dynamic.
- Staff 8:** Features a *cresc.* (crescendo) instruction leading to a *f* dynamic.
- Staff 9:** Continues with a *mf* dynamic.
- Staff 10:** Ends with a *ff* (fortissimo) dynamic, followed by a *rall.* instruction, then *a tempo*, and finally a *rall.* instruction.

# SONG OF ADORATION

CORNET SOLO

ALFRED ASHPOLE

**B $\flat$  INSTRUMENT**

**PIANO**

**Maestoso**

*mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. Ped.

**Andante in espressione**

*mf*

rall.

Ped. Ped. Ped. \*

cresc.

cresc.

*f*

*poco ril.*

*f*

*poco ril.*