

"THE LAST ROSE OF SUMMER."
Cornet Solo (with Variations).

Cornet in B \flat .

Arranged by
W. RIMMER.

The musical score is written for a single cornet in B-flat. It begins with the tempo marking "Andante moderato." and a dynamic of "Piano." (p). The first system includes a measure number "13". The score is divided into four variations:

- 1st VAR. Allegretto.** This variation starts with a dynamic of "p" and includes markings for "rit." (ritardando), "a tempo", and "Piano." (p). It concludes with a measure number "6".
- 2nd VAR. Moderato.** This variation begins with a dynamic of "p" and includes markings for "rit." and "a tempo". It concludes with a measure number "14".
- 3rd VAR. Andante espressivo.** This variation starts with a dynamic of "Piano." (p) and includes markings for "rit. a tempo" and "Allegro." with a "poco accel." (poco accelerando) marking. It concludes with a measure number "6".
- 4th VAR. Allegretto.** This variation begins with a dynamic of "p" and includes markings for "a tempo" and "rit.".

The score is presented in a standard musical notation with treble clefs and a key signature of two flats (B-flat and E-flat). A large, diagonal watermark reading "EXTRACT" is overlaid across the entire page.

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Cornet Solo (with Variations).

Arranged by
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Andante moderato.

CORNET in B \flat .

PIANO.

The musical score is presented in a standard format with a Cornet line in B \flat and a Piano accompaniment. The first section, marked 'Andante moderato', begins with a piano introduction (PIANO) featuring a forte (f) dynamic. The Cornet part starts with a melodic line. The second section is marked 'Andante' and features a piano accompaniment with a piano (p) dynamic. The final section is marked 'Andante' and includes dynamics such as fortissimo (ff) and pianissimo (pp), along with a decrescendo (dim.) and a ritardando (rit.) instruction. A large, diagonal watermark reading 'EXTRACT' is superimposed over the entire score.