

SOLO CORNET B $\flat$

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## THE ANCIENT MARINER

FANTASIA

*Allegro moderato*  $\text{♩} = 116$

MICHAEL LAURENT

arr. W. RIMMER

The musical score is written for Solo Cornet B $\flat$  and Euphonium. It consists of two systems of staves. The first system begins with a piano introduction in 2/4 time, marked *Allegro moderato* with a tempo of 116. The piano part features a rhythmic accompaniment of eighth and sixteenth notes, while the euphonium part plays chords and single notes. The score includes several sections labeled A, B, and C. Dynamics range from *pp* to *ff*. Tempo markings include *rit.*, *a tempo*, *rall.*, *poco rall.*, and *Meno mosso*. The second system begins with a section marked *Andretto* with a tempo of 108, featuring a more melodic line for the euphonium and a supporting piano accompaniment. The score concludes with a final chord.

Section E

*p*

*cresc.* *f* *p*

Section F

*f* *rit.* *ff* *dim.* *mf dim.*

Section G

*pp* *p*

Moderato

*p* Solo

Section H

*mf* *p*

Molto rit. a tempo

*ff* *Euph.* *ff* *f*

Meno mosso  $\text{♩} = 104$

*a tempo* *p* *Trom.* *mf Recit.*

I accel. Allegro

J rit. Andante  $\text{♩} = 72$

K

rall. Moderato  $\text{♩} = 92$  Allegretto  $\text{♩} = 108$

L poco accel.

(♩ = 108) M rit.

osso  $\text{♩} = 150$