

SUITE - THREE DAYS

DURATION: 9 mins. 30 secs.

WILLIAM RIMMER

SOLO B \flat CORNET

1. FRIDAY (Day of Work)

Lento ($\text{♩} = 76$)

Musical notation for the first section of 'Friday (Day of Work)'. It consists of three staves of music. The first staff begins with a dynamic marking of *ff*. The second staff contains a circled letter 'A' above a measure, followed by a dynamic marking of *mf*. The third staff contains a circled letter 'B' above a measure. The music features various rhythmic patterns, including triplets and slurs.

Tempo di Marcia ($\text{♩} = 116$)

Musical notation for the second section of 'Friday (Day of Work)'. It consists of seven staves of music. The first staff of this section begins with a dynamic marking of *ff*. The second staff contains a circled letter 'C' above a measure. The third staff contains a circled letter 'D' above a measure, with a dynamic marking of *ff*. The fourth staff contains a circled letter 'E' above a measure. The music includes dynamic markings such as *cresc.*, *rit.*, and *a tempo*. The notation includes various rhythmic patterns and slurs.

2. SATURDAY (Day of Relaxation)

Tempo di Polka (♩ = 100)

(A)

The first section of the score is in 2/4 time, marked 'Tempo di Polka' with a tempo of 100 beats per minute. It consists of four staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic. The third staff features a triplet of eighth notes and a first ending bracket with two endings. The fourth staff concludes with a forte (*f*) dynamic. A large, diagonal watermark 'EXTRACT' is overlaid across the entire page.

Allegro giocoso (♩ = 176)

The second section is in 3/4 time, marked 'Allegro giocoso' with a tempo of 176 beats per minute. It consists of five staves of music. The first staff starts with a piano (*p*) dynamic. The second staff includes a forte (*f*) dynamic. The third staff features a mezzo-forte (*mf*) dynamic. The fourth staff concludes with a piano (*p*) dynamic. A large, diagonal watermark 'EXTRACT' is overlaid across the entire page.

Piu mosso (♩ = 72)

The third section is in 3/4 time, marked 'Piu mosso' with a tempo of 72 beats per minute. It consists of three staves of music. The first staff begins with a fortissimo (*ff*) dynamic. The second and third staves continue the melodic and harmonic development. A large, diagonal watermark 'EXTRACT' is overlaid across the entire page.

3. SUNDAY (Day of Rest)

Andante religioso (♩ = 84)

The musical score is written for a single staff in G major, 4/4 time, with a tempo of Andante religioso (♩ = 84). The score is divided into sections marked with circled letters A through H. The instruments involved include Flugel, Horn, Trombone, and Horn (Sep.).

Section A: *legato*, *f*, *p*, *p* Flugel, *p* Horn.

Section B: *Solo*, *f*, *rall.*, *p a tempo*, *esc.*

Section C: *f*, *rall!*, *Trom.*, *p a tempo*.

Section D: *p* Horn, *p*.

Section E: *f*.

Section F: *rit.*, *ff a tempo*.

Section G: *mf*, *ff*, *p*.

Section H: *rall.*, *p a tempo*, *ff*, *H^{Sep.}*.

The score concludes with *allarg.* and *rit.* markings.