

THE "CORNET" BRASS (& MILITARY) BAND JOURNAL
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OVERTURE

GALANTIA

HAROLD SCULL
Arr. for Brass Band
by ERIC BALL

This piece can best be described as an "Overture to an unwritten musical comedy."

To the musical comedy land of "Galantia" comes word that a great Prince is hastening, with his retinue of horsemen and soldiers, to seek the hand of its lovely Princess.

As they draw near, the wild gallop gives way to a solemn procession and thus the Prince enters the Capital.

At the repetition of the second march theme they are welcomed to the City by the King and Queen and the procession is reformed, and the King and Queen theme is thundered out amid the blare of bands in a grand march.

A short five bar passage for Solo Cornet indicates that all are invited to enter the Palace where follows a family talk (Brass Quartet) at which, on two occasions, others are called into the discussion.

Then follows the great Love Duet for the Prince (Euphonium) and the Princess (Cornet), and as befits the occasion, the proceedings end with great festivities.

SOLO CORNET B_b (Conductor)

Allegro Brillante ♩ = 116

DIV.

ff
Hns.
Troms.

Hns.
Euph.

Barit.
Euph.

SOLO

pp
with Barit.

TUTTI

Hns.

Barits, Euph, 8ve bassa

3

mf

Euph.

SOLO

Hns.

pp

Euph.

Bass 8ve bassa

dim.

8ve bassa

4

p

ff

DIV.

Hns.
Troms.

Hns, Bass

Coris, Troms.

Hns.

5 *rall.*

a tempo

Troms.

Bass con 8ve bassa

a tempo *loco* Barit, Euph.

pp *molto cresc.* *mf* *ff*: *v v v* Corts, Troms. *v v v* Euph.

6 Allegro Marziale $\text{♩} = 112$

f *with Euph.*

with Troms. *v v v*, 2nd Cornet *3*

cresc. *ff* *>>>* *Bass*

7

Sop. 2nd time only *pp* *3* *cresc.* *dim.*

FLUGEL SOLO

add Euph.

8

FULL BAND

cresc. *ff* *>>>* *3*

p *slower* *Rep. Flug.* *Corts, Troms.* *3*

10 **Moderato** $\text{♩} = 80$

SOLO

pp QUARTET

p

pp

mf

pp

SOLO

mf QUARTET

p

rall.

12 **Andante** $\text{♩} = 80$

mf Euph.

cresc.

f

SOLO

Hns, Troms.

rall.

Troms.

13 *a tempo*
mp

EUPH. SOLO

Sop.

mf

f rall. e cresc.

allargando

ff

Allegro $\text{♩} = 116$

TUTTI

14

mf

Euph.

Rep, Flug.

cresc.

Musical score page 15, measures 15-18. The score consists of two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef. Measures 15-17 show eighth-note patterns, while measure 18 begins with a sixteenth-note pattern followed by eighth notes. Measure 18 concludes with a dynamic instruction "P. stacc." and a large black X mark.

Musical score for orchestra, page 10, system 1. The page shows measures 10-12. Measure 10 starts with a forte dynamic (f) followed by a measure of rests. Measure 11 begins with a piano dynamic (p), followed by a melodic line with eighth-note pairs. Measure 12 starts with a forte dynamic (f). The page includes rehearsal marks '10', '11', and '12'.

A musical score page showing two measures of music. The first measure starts with a forte dynamic. The second measure begins with a piano dynamic (*p*). The third measure starts with a crescendo dynamic (*cresc.*). The fourth measure starts with a piano dynamic (*p*) and ends with a forte dynamic (*f*). The basso continuo part is indicated by a bassoon icon and the instruction "Basso".

A musical score page featuring a treble clef staff with six measures of music. The first measure contains six eighth-note pairs. The second measure has two eighth-note pairs followed by a sixteenth-note pair. The third measure shows a sixteenth-note pair followed by a eighth-note pair. The fourth measure consists of a sixteenth-note pair followed by a eighth-note pair. The fifth measure features a sixteenth-note pair followed by a eighth-note pair. The sixth measure concludes with a sixteenth-note pair. Below the staff, the instruction "f Corts, Troms." is written.

17

p cresc.

accel. poco a poco

A musical score page showing a staff of music. The staff begins with a treble clef, a key signature of one flat, and a common time signature. The first measure consists of two eighth notes. The second measure starts with a sixteenth note followed by a eighth note. A large black arrow points to the eighth note in the second measure. The third measure contains two eighth notes. The fourth measure has a sixteenth note followed by a eighth note. The fifth measure contains two eighth notes. The sixth measure has a sixteenth note followed by a eighth note.

18

ff *marc.* Corts, Troms. TUTTI **Presto**

Troms, Euph.

A musical score for Troms, Bass. The page shows a staff with six measures. Measures 1-5 show eighth-note chords in common time. Measure 6 begins with a fermata over the first note, followed by a dynamic marking of **Lento**. The bassoon part continues with eighth-note chords. The dynamic changes to **pp** (pianissimo) and the bassoon plays eighth-note chords with grace notes. The bassoon part ends with a fermata over the final note of the measure.