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BOOGIE IN THE BANDSTAND

SOLO CORNET B \flat

EDRICH SIEBERT

Boogie woogie tempo ♩ = 150 approx.

Basses

pp

poco

p

MUTED 1 ONLY

mp

fp

poco

Troms.

A Troms. (octave lower)

B

TUTTI

f

Has. Euph.

p

f

f

f

C

1 ONLY *stacc.*

mf

Basses

fz

mf

to Coda ⊕ *marcato e molto staccato*

SOLO CORNET B \flat

The musical score consists of ten staves. The first staff is the Solo Cornet B \flat part. The second staff is for Basses, starting with a forte (*f*) dynamic. The third staff is marked **[D]** TUTTI *molto marcato* and starts with a forte (*f*) dynamic. The fourth staff is marked *ff*. The fifth staff is marked *mf* and *p*, with a Trombones (sustain) instruction. The sixth staff is marked CODA \oplus *marcato e molto staccato* and *f*, with a D.S. al Coda instruction. The seventh staff is marked **[E]** 1^o ONLY *sfz*, *cresc.*, *sempre*, and *poco a poco*. The eighth staff is marked TUTTI **[F]** *molto marcato* and *sfz ff*. The ninth staff is marked *ff*. The tenth staff is marked *sfz*.

NOTE. When the conductor turns round to acknowledge applause he may restart the band at letter **[E]**, thus causing amusement in the audience. The procedure may be repeated two or three times, but it should not be overdone.