

SOLO CORNET B \flat

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PASSING MOODS

FANTASIA

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Moderato maestoso ($\text{♩} = 80$)

Horns, Bars., Euph., Bases

mf *f* Tutti

A Poco più mosso ($\text{♩} = 88$)

p cresc. *f*

B Allegro ($\text{♩} = 100$)

f Horns, Troms

poco accel.

add Bases

Molto rall. // Tempo I

ff // unis.

Lento Horn

C Lamentoso ($\text{♩} = 72$)

Solo with Trom

Hns. Bars. Bases

p *mf* *sin*

Tutti

p div. all Cornets

mf Horns, Bars.

E A tempo

Rall. Solo

Tutti

Solo Rall.

F A tempo

cresc. *f* *p*

Euph.

Solo

Poco rall.

G Tempo di valse brill. ($\text{♩} = 96$)

Trom. Euph.

p Horns, Bars. *p*

H

cresc. *f* unis.

SOLO CORNET B \flat

The musical score is written for a Solo Cornet in B-flat and piano accompaniment. It consists of ten systems of music. The piano part is written in a grand staff (treble and bass clefs). The cornet part is written in a single staff with a B-flat clef. The score includes various dynamics such as *p*, *mf*, *f*, *ff*, *p cresc.*, *mf cresc.*, and *ff*. Performance instructions include *p cresc. Horns etc.*, *mf cresc.*, *ff*, *Rall. K A tempo*, *Andante con moto, Sereno.*, *Molto rall.*, *with Euph.*, *Tutti*, and *Rall. e dim.*. There are also section markers labeled 'One', 'J', 'L', 'M', and 'N'. The score concludes with a double bar line and a repeat sign.

Allegro vivace (♩ = 120)

p

Horn & Flugel

Add Troms.

Horns

mf

Trom.

Horns

simile

p Poco marc.

mf

simile

simile

Horn, Euph., Barit.

Basses etc. *simile*

Cors., Horns

Trom.

Molto rit.

A tempo

Silent

Horn & Rep