

THE "CORNET" BRASS (& MILITARY) BAND JOURNAL

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TSCHAIKOWSKY

Arr. by DRAKE RIMMER

SOLO CORNET B \flat

Tempo di Marcia ($\text{♩} = 126$)

The musical score is written for a Solo Cornet in B-flat. It consists of 12 staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Tempo di Marcia' with a quarter note equal to 126 beats per minute. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), and *ff* (fortissimo). There are several triplet markings (indicated by a '3' over a group of notes) and accents (indicated by a wedge symbol). A section marked with a boxed 'B' begins on the 10th staff. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. A large, diagonal watermark reading 'PREVIEW' is overlaid across the entire page.

SOLO CORNET B \flat

The musical score is written for Solo Cornet B \flat and consists of six sections, labeled C through F. Each section is presented on a single staff with a key signature of one flat (B \flat) and a common time signature (C).
Section C begins with a dynamic marking of *mf* and contains a series of eighth-note patterns.
Section D starts with *mf* and includes triplet markings (3) and dynamic changes to *f*, *sf*, and *mf*.
Section E features a dynamic of *f* and includes a triplet marking (3).
Section F begins with *mf* and includes dynamic markings of *f*, *sf*, *mf*, and *ff* at the end of the section.
The score includes various musical notations such as slurs, accents, and dynamic hairpins.