

# "THE CORNET" BRASS BAND JOURNAL.

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## OVERTURE

# PATIENCE

SULLIVAN

Arr. by DRAKE RIMMER

SOLO CORNET B $\flat$

**Moderato** ( $\text{♩} = 66$ )

*ff* **A** SOLO DUO *p* *p* *dim.*

**Allegro vivace** ( $\text{♩} = 144$ )

*p* *pp* *f* *pp* *f* *pp* *ff*

**C** **D** **E** **F**

SOLO CORNET B $\flat$

The musical score is written for a Solo Cornet in B-flat. It consists of 14 systems of music, each with a lettered rehearsal mark (G through N) at the beginning. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various dynamics such as *mf*, *p*, *f*, *sf*, *pp*, *fz*, *f*, *ff*, *acc.*, and *cresc.*. There are also articulation marks like accents and slurs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "EXTRA" is overlaid across the entire page.