

SOLO CORNET
B♭ CORNET

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MIDSUMMER EVE

TONE POEM

DRAKE RIMMER

Allegro moderato ($\text{J} = 112$) (Preparation)

ff

A
B
C
cresc.
Rall. e dim.

Andante ($\text{J} = 69$) INTERLUDE (Love scene)

p Solo

Rall.

E a tempo

Più mosso ($\text{J} =$)

Affret. e cresc.

Rit.
Allegretto ($\text{J} = 116$)
mf Flu.
f
Più moderato ($\text{J} = 92$)
ff Lusingando
dim.
mf
dim. e rall.
Two
p

SOLO Bb CORNET

Solo H

Rall. e dim. Allegro moderato ($J = 112$) (Spirit of revelry)

fz f

\S I mf

To Coda $\oplus J$

f ff

RP

K mf

L 3 M f

f D.S. Sal Coda

CODA cresc. O ff

Più mosso Rall.

This image shows a page from a musical score for Solo Bb Cornet. The score consists of ten staves of music. The first two staves are crossed out with a large black 'X'. The third staff is circled with a large black circle, containing the instruction 'To Coda +J'. The fifth staff has a large black 'D.S.' (Da Capo) written across it. The eighth staff is also crossed out with a large black 'X'. The music includes various dynamics like 'fz', 'ff', 'mf', and 'cresc.', and performance instructions like 'Rall.', 'Rall. e dim.', 'Allegro moderato (J = 112) (Spirit of revelry)', 'Più mosso', and 'To Coda'. The score is labeled 'SOLO Bb CORNET' at the top. Measures are numbered with letters K through O.