

AJANTA

(The Forgotten Temple)

HANS ULJÉE

Andante (♩ = 72) (The Discovery)

Euph. *p* Mute *pp* *f* Mute off *ffp*

A *ff* *ff* *p* *pp* *f* *f*

B *f* *pp* *mf* *Tutti* *p* *Solo* *C*

Rit. *Moderato* (♩ = 80)

cresc. e accel. *mf* *ff* *tempo*

Allegro (♩ = 100) *mf* *f*

ff *ff* *f*

G *ff* *f* *Più moderato* (♩ = 92)

H *f* *ff* *f*

I *f* *ff* *p Soli à trois*

Andante piace. (♩ = 72) (Buddha in Nirvana)

J *Moderato* (♩ = 92) *mf* *p* *cresc. e accel.*

K a tempo (♩ = 92)

The musical score consists of approximately 15 staves. The top section (measures 1-10) is marked 'K a tempo (♩ = 92)' and includes dynamics like *ff* and *mf*. The middle section (measures 11-25) is marked 'L' and 'Mutes', with dynamics *pp* and 'Molto rit. Andante (♩ = 72)'. The bottom section (measures 26-40) is marked 'Allegro maestoso (♩ = 120)' and includes dynamics like *pp*, *p*, and *f*. A large diagonal watermark 'EXTRA' is overlaid across the entire page.

Rall.

Meno mosso (♩ = 72)

L

Mutes

Mutes off

Molto rit. Andante (♩ = 72)

pp Soli à trois

Allegro maestoso (♩ = 120) (Processional)

M

N

O

P

Q Più mosso (♩ = 120)

Maestoso 84

mf Più mosso (♩ = 112)

Molto rit. T Maestoso (♩ = 92)

Rall.

ff

ffz ffz