

CORNET TRIO **THREE MUSKETEERS**

SOLO CORNET B \flat

ALFRED ASHPOLE

Allegro moderato

SOLI

ff TUTTI

mf TUTTI

Andante

Andenza a

to rit. **Allegro moderato** TUTTI

DIV. *mf* SOLI **Tempo di Polka**

ff TUTTI

A

B

C

SOLO CORNET B \flat

The musical score is written for a Solo Cornet in B-flat. It consists of 14 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A large, diagonal watermark reading 'EXTRA' is overlaid across the entire page.

Key markings and instructions include:

- SOLO** (multiple instances)
- TUTTI** (multiple instances)
- Poco meno mosso** (Tempo instruction)
- Tempo primo** (Tempo instruction)
- Meno mosso** (Tempo instruction)
- SOLI (MUTED)** (Performance instruction)
- ten.** (Tenuto marking)
- cresc. e accel.** (Crescendo and acceleration marking)
- ff** (Fortissimo dynamic)
- mf** (Mezzo-forte dynamic)

Section markers are indicated by letters in boxes: **D**, **E**, **G**, and **H**. There are also numerical markings like **1** and **2** for first and second endings, and **3** for triplets. The score concludes with a double bar line and repeat signs.