

# TWO HUNGARIAN DANCES

Set No. 2.

No. I. (No. 2)

BRAHMS  
arr. by DRAKE RIMMER

SOLO CORNET B $\flat$

$\text{\textcircled{C}}$  Allegro non assai

*f* *sf* *sf* *rit.* **A** *sf* *rit. e dim.* *f* *sf* *To Coda*  $\text{\textcircled{+}}$  *rit.* *p* *cresc.* *f* *p* **C** *p* *f* *p* **D** *f* *p* *f* *rit.*  $\text{\textcircled{C}}$  *D.S. al Coda*  $\text{\textcircled{+}}$  *f*

No. II (No. 8)

$\text{\textcircled{C}}$  Presto

*p*

SOLO CORNET B $\flat$

Musical staff with notes and dynamics *ff*.

Musical staff labeled **A** with dynamics *f*.

Musical staff with dynamics *sf* and a fermata. Includes the text "To Coda".

Musical staff labeled **B** with dynamics *f*, *sf*, and *p*. Includes triplets.

Musical staff with dynamics *sf* and *p*. Includes triplets.

Musical staff labeled **C** with dynamics *p*.

Musical staff labeled **D** with dynamics *f*, *p*, and *ffz*.

Musical staff with dynamics *ff*, *p*, and triplets.

Musical staff with dynamics *ff*, *p*, and triplets.

Musical staff labeled **E** with dynamics *f*, *sf*, and *p*. Includes triplets.

Musical staff with dynamics *p* and triplets.

Musical staff with dynamics *sf*, *p*, and triplets. Ends with a double bar line and a repeat sign. Includes the text "D.S. al Coda".

Musical staff labeled CODA with dynamics *ff*.