

SOLO B♭ CORNET  
TONE POEM

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## KING LEAR

DRAKE RIMMER

**Moderato** (♩ = 72)  
*p* *mp* *mf*

**A**  
*mp* *cresc.* *f* *dim.*

**Rit.**  
*ff* *acc.*

**Più mosso** (♩ = 144)  
*f*

**B**  
*mf*

**C**  
*f*

**Pressante** *mp* **Da tempo** *f*

*mf*

**E**  
*ff*

**Più moderato** (♩ = 96)  
*p Solo* *cresc. e accel.*

**G** **Rit.** **a tempo** *f*

**Rall.** **H a tempo** *p*

cresc poco a poco e accel.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats. It includes a first ending bracket labeled 'I' and a dynamic marking of *p*. The second staff features a *Rit.* marking and a *Tutti* instruction, followed by an *Allegro* tempo marking with a metronome marking of  $\text{♩} = 112$ . The third staff contains several triplet markings. The fourth staff has a *Più agitato* marking and a dynamic of *sf*. The fifth staff includes a *ff* dynamic and a tempo marking of  $\text{♩} = 144$ . The sixth staff features trills (*tr*) and a *mf* dynamic. The seventh staff is marked *Rall.* and *o*. The eighth staff is marked *Più moderato* with a metronome marking of  $\text{♩} = 104$  and a *p* dynamic. The ninth staff includes a *M* marking and a *f* dynamic. The tenth staff is marked *N Pressante* with a *mp* dynamic. The eleventh staff is marked *a tempo* and *f*. The twelfth staff includes a *ff* dynamic and a *Q* marking. The thirteenth staff is marked *Rall.*. The final staff is marked *Maestoso* with a metronome marking of  $\text{♩} = 92$  and a *Euph.* marking.

**P**

*p*

**Più lento** (♩ = 76)  
Muted

*p*

**Rit.**

*pp*

**Allegro** (♩ = 126)

*p*

cresc. poco a poco

**Q**

*f*

**Più rit.**

*f*

**Tempo**

*mf*

**Più mosso** (♩ = 132)

**S**

*f*

*ffz*

**T**

**Pressante**

*mf*

**U**

*f*

**Rall.**

**Maestoso** (♩ = 92)

*sfz*

**W**

cresc. e accel.  
poco a poco

*mf*

**X**

**Rall.**

**Grandioso**

*ff*

**Molto Rit.**