

THE "CORNET" BRASS (& MILITARY) BAND JOURNAL

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SONGS WITHOUT WORDS

SELECTION

MENDELSSOHN
Arr. DRAKE RIMMER

Andante maestoso (♩ = 104)

Soprano Eb

Solo Cornet Bb

Repiano Bb

Cornets Bb
2nd
3rd

Solo

Tenor Horns 1st
2nd

Baritone Bb
1st
2nd

Euphonium Bb

Trombones 1st
2nd

Bass Eb

Bass Bb

A

This musical score page contains 15 staves of music. The top staves include parts for Flute (p), Clarinet in C (p Cor.), and Flute (p Flug.). The middle staves are for the string section, with dynamics ranging from piano (p) to fortissimo (f). The bottom staves include parts for Bassoon (mf), Trombone (f), and Cello/Double Bass (mf). The score is marked with a large 'A' at the top right and features a prominent diagonal watermark reading 'EXTRACT'. Dynamics such as *p*, *mf*, *f*, and *cresc.* are used throughout to indicate volume and intensity. The piece is in a key with one sharp (F#) and a 3/4 time signature.

f *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B con fuoco

dim. poco a poco

The image shows a page of musical notation for a piece in G major, marked 'B con fuoco'. The score consists of 14 staves. The first seven staves are for the upper strings (Violins I, Violins II, Violas, and Violas II), and the last seven are for the lower strings (Violas I, Cellos, and Double Basses). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and triplets. Dynamic markings include 'con fuoco' and 'dim. poco a poco'. A large, diagonal watermark reading 'ENTERACT' is overlaid across the center of the page.

Precedente (= 126)

The musical score is written for a piano and includes the following details:

- Staff 1-10:** Grouped by a brace on the left. These staves contain the main melodic and harmonic material, featuring a mix of eighth and sixteenth notes, often grouped in triplets.
- Staff 11-15:** Additional staves, likely for a second piano or a specific register, continuing the musical texture.
- Dynamics:** The score uses *p* (piano) and *ff* (fortissimo) markings to indicate changes in volume.
- Tempo:** The tempo is indicated as "Precedente" with a metronome marking of 126.
- Watermark:** A large, bold, black "EXTRACT" watermark is superimposed over the entire page, oriented diagonally from the bottom-left to the top-right.