

SOLO B♭ CORNET

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RUFFORD ABBEY

TONE POEM

DRAKE RIMMER

The musical score is written for a Solo B♭ Cornet and consists of 14 staves of music. The score is divided into several sections, each with its own tempo and dynamic markings:

- Section 1:** *Allegro maestoso* (♩ = 108) (THE GHOSTLY MONK). Dynamics: *f*, *mf*, *ff*. Includes a triplet of eighth notes.
- Section 2:** *Maestoso* (♩ = 88). Dynamics: *mf*, *ff*. Includes a triplet of eighth notes.
- Section 3:** *Rit.* *Andante moderato* (♩ = 78) (BOY IN CRINOLINE). Dynamics: *p*, *p Solo*.
- Section 4:** *Rall.* *Ba tempo*. Dynamics: *f*.
- Section 5:** *Rit.* (♩ = 120). Dynamics: *f*, *p Solo*.
- Section 6:** *mf*, *f*, *mf*.
- Section 7:** *f*.
- Section 8:** *f*, *mf*, *ff*. Includes a triplet of eighth notes.
- Section 9:** *Maestoso* (♩ = 92) *Rall.*
- Section 10:** *Allegro* (♩ = 80) (IN WOOD FOREST). Dynamics: *p Solo*.
- Section 11:** *H*. Dynamics: *f*. Includes a triplet of eighth notes.

SOLO Bb CORNET

The musical score consists of 14 staves of music. The tempo and dynamic markings are as follows:

- Staff 1: *mf*
- Staff 2: *dim.*, *Rit.*, *Meno mosso (♩ = 69)*, *p Solo*
- Staff 3: *Più mosso (♩ = 80)*, *f Tutti*
- Staff 4: *Più mosso e accel*, *ff*, *L*
- Staff 5: *Rit.*, *Meno mosso (♩ = 80)*, *ffp*, *Allarg.*
- Staff 6: *Andante (♩ = 80)*, *p Solo*, *M*
- Staff 7: *Allegro (♩ = 116) (ROYAL PAGEANTRY)*, *f*
- Staff 8: *f*, *mf*
- Staff 9: *f*, *mf*
- Staff 10: *P*, *Più mosso (♩ = 80)*, *ff*, *mf accel. e cresc.*
- Staff 11: *Rall.*, *Andante maestoso (♩ = 84)*, *f*, *ff*
- Staff 12: *Rall.*, *Ra tempo*
- Staff 13: *Rall.*, *Allegro (♩ = 126)*
- Staff 14: *Molto rall.*