

THE "CORNET" BRASS (& MILITARY) BAND JOURNAL

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CORNET DUET THE TROUBADOURS

ALFRED ASHPOLE

SOLO CORNET B \flat

Allegro
TUTTI

f *poco rit.* *ff*

Cadenza ad lib.
SOLI

mf *poco rit.*

molto rit. $\frac{3}{8}$ *a tempo*

TUTTI *mf* Flugel & Barits.

2nd Barit. Troms. & Euph.

Euph. Flugel, Barits. & Euph.

to Coda ⊕

Barits. & Troms. *Tutti ff* Euph.

SOLO CORNET B \flat

The musical score is arranged in a grand staff format with multiple systems. The instruments and parts are as follows:

- System 1:** Euph. Troms. (Euphonium Trombones), Euph. (Euphonium), and SOLI (Solo).
- System 2:** Euph. (Euphonium).
- System 3:** Euph. (Euphonium), Flugel & Barits. (Flugelhorn and Baritone).
- System 4:** 2nd Barit. Troms. & Euph. (2nd Baritone Trombones and Euphonium).
- System 5:** Euph. (Euphonium), Flugel, Barits. & Euph. (Flugelhorn, Baritone, and Euphonium).
- System 6:** Barits. & Troms. (Baritone and Trombone).

Performance markings include *mf*, *rit.*, *a tempo*, *Tutti*, *p*, *ff*, and *poco rit.*. The score features various rhythmic patterns, including triplets and sixteenth-note runs. A large, diagonal watermark reading "E-TRAC" is overlaid across the entire page.

a tempo

Euph.

(Euph.)

fz *f*

TUTTI

ff

SOLI

mf rit.

⊕ CODA

f

Presto

D.S. al Coda