

# CARNIVAL DE VENICE

SOLO B $\flat$  CORNET

CORNET SOLO

W. RIMMER  
Arr. DRAKE RIMMER

Moderato  
*f*  
*f*

*p*  
*p*  
Solo  
*p*

Rit.  
*p*

*p*

Rit. *pp* Allegretto *p*  
Tutti

THEME  
Allegretto  
*p* Solo  
*p*

1st VAR.  
*f* Tutti  
*p* Solo  
3

*f* Tutti  
3

*f* Tutti

2nd VAR.

*p* *Soli*

*p*

*f*

3rd VAR. Pesante

*f* *Soli*

*p* *leggerio*

*p* *leggerio*

*p* *leggerio*

*f*

*f* *Tutti*

*p*

Andante moderato

The image shows a page of musical notation for piano, consisting of ten systems of two staves each. The music is written in a 3/4 time signature. The score includes various dynamic markings such as *f* (forte), *pl* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *fz* (forzando). Performance instructions include *solli* (soliloquy), *Tutti*, and *Allegretto*. There are also markings for *a tempo* and *cresc.* (crescendo). The notation features many triplets, slurs, and accents. A large, bold, black watermark reading "EXTRACT" is superimposed diagonally across the entire page.